

OBSERVATION SHEET

Name : Julvin Oryentika Waruwu				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Laowomaru was born in a small village on Nias Island. From a young age he showed his talent for martial arts. He often practiced with his father, a respected warrior in the village, Laowomaru was also known as a child who was very devoted to his parents. One day, Laowomaru decide to travel. He want to seek experience and knowledge. He travel to various regions, meet many people, and learn variyorkinds of knowledge. After several years of traveling, Laowomaru returned to his hometown. He saw that his village had changed many people were living in poverty and fear because of the robbers. Laowomaru do not remain silent. He was determined eradicate in his village. Laowomaru gathered the youth of the village and form a resistance army they worked together against the robbers. Laowomaru himself directly participated in every battle he showed his incredible courage and strength. Finally Laowomaru and his troops lived happily and become the heroes	1. Laowomaru decide to travel 2. He want to seek experience and knowledge 3. Laowomaru do not remain silent 4. Laowomaru gathered the youth of the village and form a resistance army they worked together against the robbers	1. He travel to various regions, meet many people, and learn variyorkinds of knowledge. 2. Laowomaru himself directly participated in every battle he showed his incredible courage and strength.	1. He saw that his village had changed many people were living in poverty and fear because of the robbers. 2. He saw that his village had changed many people were living in poverty and fear because of the robbers.	1. Finally Laowomaru and his troops lived happily and become the heroes

OBSERVATION SHEET

Name : Yurman Ziliwu				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Once upon a time, on Nias island there lived a young man named Laowomaru. He is famous for his bravery and honesty. One day the village where he lived was hit by a long dry season, the villagers gathered to find a solid. The believe that in the forest there was a magical spling that could save them, but the journey there was very dangerous. Without hesitation, Laowomaru volunteered to look for the spling. He begin his journey throught the forest filled with wild animals and frightening obstacles. Suddenly a giant snake appear and block his path, with his courage and ingenuity Laowomaru manage defeat the snake and bring water back to his village. When he returned, he was greeted with joy by all the villagers the magical spling was able to restore the fertility of the soil and save the village from drought. As a sign of gratitude, Laowomaru was honored as hero. Since then, the story of his courage and sacrifice has become a legend that has been pased down from generation to generation	1. The believe that in the forest there was a magical spling that could save them 2. He begin his journey throught the forest filled with wild animals and frightening obstacles 3. the story of his courage and sacrifice has become a legend that has been pased down from generation to generation	1. Without hesitation, Laowomaru volunteered to look for the spling	1. a giant snake appear and block his path 2. Laowomaru manage defeat the snake and bring water back to his village	1. the villagers gathered to find a solid.

OBSERVATION SHEET

Name : Fitriana Purnama Sari Laowo				
Title : The Hero of The Brought				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Long ago in a quiet village on the island of Nias, there lived a young man named Laowomaru. He was not the strongest warrior, not the richest man but his heart fills with courage and kindness. One year, the village is struck by a terrible drought. Determine to save his people, Laowomaru set off on journey to find water. He travelled through dense forests and climbed rocky hills. After days of wandering he discovers a mysterious cave hidden behind a waterfall as he step inside a massive serpent with golden scales slithered before him. Moved by his sufferness, the serfant vanished revealing spling of crystal clear water. Laowomaru filled his flask and rushes back to his village as he poured the water onto the dry earth. The villagers reject and from that day on Laowomaru remember for his strength and wealth	1. Determine to save his people, Laowomaru set off on journey to find water. 2. After days of wandering he discoveres a mysterious cave hidden behind a waterfall as he step inside a massive serpent with golden scales slithered before him 3. Laowomaru filled his flask and rushes back to his village as he poured the water onto the dry earth. Laowomaru filled his flask and rushes back to his village as he poured the water onto the dry earth	1. not the richest man but his heart fills with courage and kindness. 2. Moved by his sufferness, the serfant vanished revealing spling of crystal clear water.	1. Long ago in a quiet village on the island of Nias, there lived a young man named Laowomaru	1. wealth

OBSERVATION SHEET

Name : Dwi Elfi N.Gea				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Laowomaru was a legendary figure from Nias Island, North Sumatra, know for his extraordinary strength. Since he is a child, he showed devotion to his parents and had a muscular appearance with long hair. His strength is believed to come form his nine stands of his hair, which resembling wires or needles. In other story, Laowomaru defeat a lion that tried to attack his flock of goats by testing the lion's mouth apart. This this feat further solidifies his reputation as a powerful figure. He also once try to unite Nias island with the mainland of Sumatra but his effort failing due to breaking a certain taboo. One day Laowomaru fall in love with Sihoi the daughter of a king who does not want anyone to be stronger than him. Sihoi convinced Laowomaru to cut his hair, which is the source of his power after that he lost his strength and was captured by the king's soldiers. He is then become blind. In his suffer, he prays to be restored. His pray was granted, Laowomaru then destroying the kingdom and killing everyone. After that Laowomaru dies	1. Since he is a child, he showed devotion to his parents and had a muscular appearance with long hair 2. He also once try to unite Nias island with the mainland of Sumatra but his effort failing due to breaking a certain taboo 3. He is then become blind 4. His pray was granted, Laowomaru then destroying the kingdom and killing everyone	1. His strength is believed to come form his nine stands of his hair, which resembling wires or needles. 2. Sihoi convinced Laowomaru to cut his hair, which is the source of his power after that he lost his strength and was captured by the king's soldiers	1. In other story, Laowomaru defeat a lion that tried to attack his flock of goats by testing the lion's mouth apart 2. This this feat further solidifies his reputation as a powerful figure	1. nine stands of his hair 2. his suffer

OBSERVATION SHEET

Name : Puspa Triyani Waruwu				
Title : The Legend of Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
A long time ago in Nias Island, there was a man named Laowomaru. He was very strong because he has nine strands of iron hair on his head. Laowomaru married a woman named Sihoi. One day the kings soldiers want to capture him. Out of fear, Sihoi reveals that Laowomaru would become weak if his hair was cut. The soldiers caught him, cut his hair and put him in prison. Feeling sad, Laowomaru pray for his strength to return. His wish is granted and he become strong again. He became angry and destroy the kingdom, killed everyone including Sihoi. After that he fell to the ground and die. This story teaches us that great power must use wisely	1. One day the kings soldiers want to capture him		1. He became angry and destroy the kingdom, killed everyone including Sihoi	2. because he has nine strands of iron hair on his head 3. kings 4. Out of fear, Sihoi reveals that Laowomaru would become weak if his hair was cut 5. Laowomaru pray for his strength to return. 6. His wish is granted and he become strong again. He became angry and destroy the kingdom,

OBSERVATION SHEET

Name : Erlin Harta Yanti Harefa				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
In the midst of the dense forests stretching across the island Of Nias, there is a legend That has never faded overtime. The story of Laowomaru a hero whose bravery has adorned the history of Nias. Since childhood of Nias People. One day, when a rival tribe attack his village, Laowomaru led the defense, with remarkable courage. Despite his youth, he taught the villagers, particularly the young men, to fight and emphasize importance of strategy and wisdom in battle. His leadership help the village hold its ground and win the fight. Beyond warfare, Laowomaru was also a champion of Nias cultural preservation. After the Victory, he focus on educating the community about the significante of their tradition, such as marrizge customs, arts and the Nias language.	1. The story of Laowomaru a hero whose bravery has adorned the history of Nias. 2. Despite his youth, he taught the villagers, particularly the young men, to fight and emphasize importance of strategy and wisdom in battle	1. In the midst of the dense forests stretching across the island Of Nias 2. One day, when a rival tribe attack his village, Laowoma ru led the defense, with remarkab le courage		1. There is a legend That has never faded overtime. 2. Since childhood of Nias People 3. His leadership help the village hold its ground and win the fight. Beyond warfare, Laowomaru was also a champion of Nias cultural preservation. After the Victory, he focus on educating the community about the significante of their tradition, such as marrizge customs, arts and the Nias language

OBSERVATION SHEET

Name : Pujawati Waruwu				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Laowomaru is a brave young man from Nias Island. Since childhood, he had been devoted to this Parents. As he grow older, de become a pirate and lived in a cave in Fodo with his loyal roaster. In other story, Laowomaru defeat a lion that tried to attack his flock of goats by testing the lion's mouth apart. This this feat further solidifies his reputation as a powerful figure. He also once try to unite Nias island with the mainland of Sumatra but his effort failing due to breaking a certain taboo. One day Laowomaru fall in love with Sihoi the daughter of a king who does not want anyone to be stronger than him. Sihoi convinced Laowomaru to cut his hair, which is the source of his power after that he lost his strength and was captured by the king's soldiers. He is then become blind. In his suffer, he prays to be restored. His pray was granted, Laowomaru then destroying the kingdom and killing everyone. After that Laowomaru died.	1. Was	1. This this feat further solidifies his reputation as a powerful figure		2. Since childhood, he had been devoted to this Parents 3. As he grow older, de become a pirate and lived in a cave in Fodo with his loyal roaster 4. In other story 5. Fall 6. Is 7. He is then become blind.

OBSERVATION SHEET

Name : Arif Wahyu Tomosa Halawa				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
A long time ago, in the Nias Island, there lived a mighty warrior named laowomaru. He is known for his incredible strength and wisdom. One day, he believe that the island was in the wrong place and decide to move it to a better location. With a massive rope wrapped around the island and tie to his waist, he begin pulling with all his strength. His young son accompanied him on this great task, but Laowomaru gave him one strict warning: "Do not look back, no matter what happens." As laowomaru pulled, the ground shook, and the sea roared. His son, walking behind him, struggled to obey his father's command. Suddenly, a beautiful fish jumped from the water, catching the boy's attention. Unable to resist his curiosity, he turn his head to look. At that very moment, something terrible huppened his head instantly separated from his body and fell into the sea. Laowomaru, felling the sudden loss of his son, stopped Pulling and cried out in sorrow. Realizing that he had reach his limit, Laowomaru abandoned his attempt to move the island. He had learned a painfull lesson, that some thing in life are beyond even the strongest man's control. The story of Laowomaru und his son was pussued down for generations, serving as a warning about the dangers of disobedience and the limits of human strength, no matter how great.		1. Pulling		2. Is 3. One day, he believe that the island was in the wrong place and decide to move it to a better location. With a massive rope wrapped around the island and tie to his waist, he begin pulling with all his strength. 4. Turn 5. Huppened 6. Instantly 7. Felling 8. Reach 9. He had learned a painfull lesson, that some thing in life are beyond even the strongest man's control. 10. The story of Laowomaru und his son was pussued down for generations

OBSERVATION SHEET

Name : Merlin Waruwu				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Lawomaru is the son of Lahari and lwo Watonari who from birth has a speciality in the form of nine strands of wire hair on his head. This wire hair became a source of power that made him invulnerable to any Weapon and possessed magic. With this power, Lawomaru initially become an evil figure, often robbing treasures and gold from merchants, and hiding his booty in a cave. Lawomaru's life changed after he marry a woman named Sihau and had a child. He attempted to pass on his powers to his son through a special ritual, but due to a neighbor's grudge, the ritual failed and let to his son's death. After his son's death, Lawomaru returned to evil and even attempted an ambitious Project to connect Nias Island with Sumatra, which also ended in failure. In an adventure at sea, he managed to defeat the sea serpent king named Haria by using his ingenuity. Lawomaru's end was determined by the betrayal of his own wife. The merchants from Johor who hold held a grudge agrinst him finally managed to find out the secret of his Power after forcing Sihau to reveal the secret through torture. After the nine wire hairs that were the source of his power were removed, Laowomaru lost all his strength and eventually died at the hands of the merchants, leaving sihau to mourn his passing.		1. Weapon 2. Project 3. hold		1. Lawomaru is the son of Lahari and lwo Watonari who from birth has a speciality in the form of nine strands of wire hair on his head. 2. Became 3. marry

OBSERVATION SHEET

Name : Faeriani Gea				
Title : The Legend of Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Once open a time, in a small village on Nias island, there lived a young man named Laowomaru. Since chidhood, Laowomaru was known as an extraordinarily strong child. He can lift large rocks that even adults can not move. This strength make him admired by the villagers, but also made some people jealous of him. One day, a commander from a neighboring village challenged Laowomaru to a fight. The commander felt that no one can defeat him, with a brave heart Laowomaru accepted the challenge. The fight was fierce, but with his extraofdnary strength Laowomaru managed to defeat the commander. This victoy further strengthened his reputation as a village here. However Laowomaru's Glory did not last forever. He betray by someone he trust. Severely injured he fell to the ground, but his spirit remained strong, before has breathed his last, Laowomaru	1. before has breathed his last,	1. Glory	1. The commander felt that no one can defeat him, with a brave heart Laowomaru accepted the challenge	1. Open 2. Island 3. He can lift large rocks that even adults can not move. 4. Make 5. Can 6. Extraofdnary 7. He betray by someone he trust 8. Severely injured 9. he fell to the ground, but his spirit remained strong, before has breathed his last,

advised the villagers
to always unite and
maintain the honor of
Nias.

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OBSERVATION SHEET

Name : Juni For Enjelina Bate'e				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
On the beautiful island of Nias, there is a story that has been farted through generation about a hero named Laowomaru. He was known as a young man with incredible bravery and exceptional skill in fighting. Laowomaru come from a small village, surrounded by forest and calm ocean waves. Despite living a simple life, Laowomaru possessed numerous strengths which is featured down from his ancestors. One day the enemy approach with a massive force without hesitation, Laowomaru decided to defend his village at all. He took the saved spear passed down from his father and stepped out of him to battle field. The peaceful village turn into chaos as everyone try to fight back against the leaders. However Laowomaru know that history can not be won by just relying on the number of warriors. He make the enemy forces alone. With his hand and courage in his heart, Laowomaru faced the leader of the enemy. Laowomaru managed to defeat the giant, once the grant fell, the enemy forces retreated loosing them leader. Laowomaru through his sacrifice saved his village. Laowomaru's victory became widely known across Nias, he became symbol of courage, determination, and love for his homeland.	1. at all 2. became symbol		1. featured down 2. Laowomaru through his sacrifice saved his village	1. Farted 2. Generation 3. Come 4. Is 5. Approach 6. He took the saved spear passed down from his father and stepped out of him to battle field 7. The peaceful village turn into chaos as everyone try to fight back against the leaders. 8. Know 9. Make 10. them leader

OBSERVATION SHEET

Name : Friska P. Waruwu				
Title : The Legend of Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
A long time ago, on the Island of Nias, a kind and wise king rule the land. One day, a big disaster came-strong storms and huge waves destroy villages and farms. The people were very scared. The king pray to the gods herp. The gods send "Laowomaru". Laowomaru risw from the ocean and stopped the big waves, saving the island. The people were very thankful and believed Laowomaru would always protect them if they respected nature and their fraditions. Even today, the story of Laowomaru is remembered. Teaching the people of Nias to be brave, united, and to care for their land and sea.		1. came-strong storms	1. Even today, the story of Laowomaru is remembered. 2. Teaching the people of Nias to be brave, united, and to care for their land and sea.	1. Rule 2. Destroy 3. The king pray to the gods herp 4. Send 5. Traditions

OBSERVATION SHEET

Name : Irene Natalis Mawati Zai				
Title : Laowomaru, The Brave Warrior Of Nias				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
A long time ago, in a peaceful village of Nias Island , there live a strong and brave young man named Laowomaru. He is famous for his great strength and courage. Since Childhood, he can do things that others can not, like lifting huge stones and fighting wild animals. One day, a powerful warrior from another Village come to challenge him. The warrior wanted to prove that tre was Stronger than Laowomaru. Without fear, Laowomaru accepted the challenge . They fight fiercely in Front of many villagers. After a long battle, Laowomaru won, and his victory was celebrated by his People. But his Story do not end there. One Fateful day, he was betrayed by someone Close to him. in the midst of a great battle. He was Struck down and bodily wanted. With his lost breath, he told his people to stay united and defend their land with honor. His bravery and strength remain legendary among the People Of Nias.		1. Childhood 2. Village 3. People 4. Struck 5. People Of Nias.		1. Live 2. Is 3. Can 4. Can not 5. Come 6. Fight 7. do not 8. Fateful 9. Close 10. bodily wanted 11. remain

OBSERVATION SHEET

Name : Meniati Zebua				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
A legendary character from Nias, Laowomaru is renowned for his power, resilience and magic. Laowomaru was a devoted son to his parents, Lahari, at the start of the story. But when he grew up, he turned into a pirate who lived in the Fodo village cave and had a rooster that always warned him when a ship was approaching. Laowomaru gained reputation for his power and resilience after he once killed a lion that was assaulting his sheep. It is well known that Lawomaru's strength comes from his iron or wire - based hair, which hasn't been shaven since birth . He turned evil as a result of his defenses, torturing people and stealing the riches of businesses. Later Laowomaru married Sihoi, from whom he had a son. Laowomaru intended to give his son hot iron liquid to drink in order to transfer his power, but his kid breached the condition and passed away. Laowomaru has lost his children. Furthermore, Laowomaru is renowned for attempting to use his influence to connect Nias Island with his friends; however Nias Island was unable to become part of Sumatra island because someone violated the agreement. Additionally he once killed Haria, the king of snakes, whose blood spilled till the	1. Laowomaru gained reputation for his power and resilience			1. Is 2. Lahari 3. after he once killed a lion that was assaulting his sheep. 4. hasn't been shaven 5. has lost 6. Is renowned

sea's surface turned red.

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OBSERVATION SHEET

Name : Yunita Tafonao				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
In a village on Nias Island, there lives a dashing young man named Laowomaru. He is known for his bravery and his long, strong hair, which is believe to have mystical powers. Only a few people knew this secret, including his beloved wife Laowomaru has won many battles and respect by many, but there were also those who were Jealous and wanted to get rid of him. One day, Someone from another tribe wanted to get rid of Laowomaru for fear of his power. He approach Laowomaru's wife with persuasion and deceit. Under duress, his wife unknowingly reveals the secret that Laowomaru power lay in his hair. Hearing that, the enemy came up with a cunning plan to defeat him. While laowoman was asleep, they manage to cut his hair in a special way, which instantly weakened his body. Without his Strength, Laowomaru finally lost and died. After his dead, his wife regret her actions and cried endlessly. The villagers remember Laowomaru as great hero who died because of the betrayer of those closest to him.	1. Laowomaru power	1. Jealous 2. Someone 3. Strength	1.Only a few people knew this secret, including his beloved wife Laowomaru has won many battles and respect by many	1. Lives 2. is believe 3. reveals 4. regret

OBSERVATION SHEET

Name : Melvin Putri Zebua				
Title : Laowomaru, Scared Sword from Nias				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
In a small village on Nias Island, there lived a young man named Laowomaru. He is known as a man liho is strong and brave, but also wise. One day, his village attack by a group of afraid, but Laowomaru was not afraid He remembered a legend about a sacred sword hidden in a sacred cave. With strong determination, Laowomaru set out to look for the word. He pass through dense forests, crossed fast rivers, and face various obstacles. After many days, he finally fins the sacred cave in question. Inside, he saw a gleaming sword with ancient carvings. When he touch the sword suddenly a magical voice was heard "Use the sword with a pure heart, then you will win". Returning to the village, Laowomaru drew that sacred sword and face the robbers. With extraordinary courage and strength, he managed to drive them away. The villagers cheered and hail him as a hero, since then, Laowomaru's name has been remembered as a brave village protector, and the sacred sword has become a symbol of courage and justice for the people of Nias	1. group of afraid		1. The villagers cheered and hail him as a hero, since then, Laowomaru's name has been remembered as a brave village protector, and the sacred sword has become a symbol of courage and justice for the people of Nias	1. attack 2. pass 3. fins 4. touch 5. face

OBSERVATION SHEET

Name : Siti Khafifah Shaleh N. Cui				
Title : Laowomaru, the Hero of Nias				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Long ago, there live a young man namely Laowomaru in a village on Nias Island. He was very strong and brave Since childhood, Laowomaru often hunted in the forest and protected his village from danger. One day, their village is threatened by another tribe that wanted to take their land. Laowomaru is not afraid. He gathered the young men of the wilage to train for battle. When enemies arrived, Laowomaru led his people to fights againts them. Even though the enemies are greater in number, Laowomaru and his friends fight courageously. In the end, they defeated the enemies and saved the village. After that, Laowomaru became a respected leader. He preserved traditions and taught bravery to the tret generations. His story is still told today as an example of heroism and love for the homeland	- namely - is	Wilage	- When enemies arrived, Laowomaru led his people to fights againts them - Even though the enemies are greater in number, Laowomaru and his friends fight courageously	- Live - He preserved traditions and taught bravery to the tret generations

OBSERVATION SHEET

Name : Agustin Ceria Zebua				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Laowomaru was born in a small village on Nias Island. From a young age he showed his talent for martial arts. He often practiced with his father, a respected warrior in the village, Laowomaru was also known as a child who was very devoted to his parents. One day, Laowomaru decide to travel. He want to seek experience and knowledge. He travel to various regions, meet many people, and learn various kinds of knowledge. After several years of traveling, Laowomaru returned to his hometown. He saw that his village had changed many people were living in poverty and fear because of the robbers. Laowomaru do not remain silent. He was determined eradicate in his village. Laowomaru gathered the youth of the village and form a resistance army they worked together against the robbers. Laowomaru himself directly participated in every battle he showed his incredible courage and strength. Finally Laowomaru and his troops lived happily and become the heroes	1. Laowomaru decide to travel 2. He want to seek experience and knowledge 3. Laowomaru do not remain silent 4. Laowomaru gathered the youth of the village and form a resistance army they worked together against the robbers	1. He travel to various regions, meet many people, and learn various kinds of knowledge. 2. Laowomaru himself directly participated in every battle he showed his incredible courage and strength.	1 He saw that his village had changed many people were living in poverty and fear because of the robbers. 2 He saw that his village had changed many people were living in poverty and fear because of the robbers.	1. Finally Laowomaru and his troops lived happily and become the heroes

OBSERVATION SHEET

Name : Agustina Hulu				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Once upon a time, on Nias island there lived a young man named Laowomaru. He is famous for his bravery and honesty. One day the village where he lived was hit by a long dry season, the villagers gathered to find a solid. The believe that in the forest there was a magical spling that could save them, but the journey there was very dangerous. Without hesitation, Laowomaru volunteered to look for the spling. He begin his journey throught the forest filled with wild animals and frightening obstacles. Suddenly a giant snake appear and block his path, with his courage and ingenuity Laowomaru manage defeat the snake and bring water back to his village. When he returned, he was greeted with joy by all the villagers the magical spling was able to restore the fertility of the soil and save the village from drought. As a sign of gratitude, Laowomaru was honored as hero. Since then, the story of his courage and sacrifice has become a legend that has been pased down from generation to generation	1 The believe that in the forest there was a magical spling that could save them 2. He begin his journey throught the forest filled with wild animals and frightening obstacles 3. the story of his courage and sacrifice has become a legend that has been pased down from generation to generation	1 Without hesitation, Laowomaru volunteered to look for the spling	1 a giant snake appear and block his path 2 Laowomaru manage defeat the snake and bring water back to his village	1 The villagers gathered to find a solid.

OBSERVATION SHEET

Name : Agustina Laia				
Title : The Hero of Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Long ago in a quiet village on the island of Nias, there lived a young man named Laowomaru. He was not the strongest warrior, not the richest man but his heart fills with courage and kindness. One year, the village is struck by a terrible drought. Determine to save his people, Laowomaru set off on journey to find water. He travelled through dense forests and climbed rocky hills. After days of wandering he discovers a mysterious cave hidden behind a waterfall as he step inside a massive serpent with golden scales slithered before him. Moved by his sufferness, the serfant vanished revealing spring of crystal clear water. Laowomaru filled his flask and rushes back to his village as he poured the water onto the dry earth. The villagers reject and from that day on Laowomaru remember for his strength and wealth	1 Determine to save his people, Laowomaru set off on journey to find water. 2 After days of wandering he discoveres a mysterious cave hidden behind a waterfall as he step inside a massive serpent with golden scales slithered before him 3 Laowomaru filled his flask and rushes back to his village as he poured the water onto the dry earth. Laowomaru filled his flask and rushes back to his village as he poured the water onto the dry earth	1 not the richest man but his heart fills with courage and kindness. 2 Moved by his sufferness, the serfant vanished revealing spring of crystal clear water.	1 Long ago in a quiet village on the island of Nias, there lived a young man named Laowomaru	1 wealth

OBSERVATION SHEET

Name : Antonius Aperlianus Lase				
Title : Laowomaru the Legend Hero of Nias				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Laowomaru was a legendary figure from Nias Island, North Sumatra, know for his extraordinary strength. Since he is a child, he showed devotion to his parents and had a muscular appearance with long hair. His strength is believed to come form his nine stands of his hair, which resembling wires or needles. In other story, Laowomaru defeat a lion that tried to attack his flock of goats by testing the lion's mouth apart. This this feat further solidifies his reputation as a powerful figure. He also once try to unite Nias island with the mainland of Sumatra but his effort failing due to breaking a certain taboo. One day Laowomaru fall in love with Sihoi the daughter of a king who does not want anyone to be stronger than him. Sihoi convinced Laowomaru to cut his hair, which is the source of his power after that he lost his strength and was captured by the king's soldiers. He is then become blind. In his suffer, he prays to be restored. His pray was granted, Laowomaru then destroying the kingdom and killing everyone. After that Laowomaru dies	1 Since he is a child, he showed devotion to his parents and had a muscular appearance with long hair 2 He also once try to unite Nias island with the mainland of Sumatra but his effort failing due to breaking a certain taboo 3 He is then become blind 4 His pray was granted, Laowomaru then destroying the kingdom and killing everyone	1 His strength is believed to come form his nine stands of his hair, which resembling wires or needles. 2 Sihoi convinced Laowomaru to cut his hair, which is the source of his power after that he lost his strength and was captured by the king's soldiers	1 In other story, Laowomaru defeat a lion that tried to attack his flock of goats by testing the lion's mouth apart 2 This this feat further solidifies his reputation as a powerful figure	1 nine stands of his hair 2 his suffer

OBSERVATION SHEET

Name : Arniwati Gulo				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
A long time ago in Nias Island, there was a man named Laowomaru. He was very strong because he has nine strands of iron hair on his head. Laowomaru married a woman named Sihoi. One day the kings soldiers want to capture him. Out of fear, Sihoi reveals that Laowomaru would become weak if his hair was cut. The soldiers caught him, cut his hair and put him in prison. Feeling sad, Laowomaru pray for his strength to return. His wish is granted and he become strong again. He became angry and destroy the kingdom, killed everyone including Sihoi. After that he fell to the ground and die. This story teaches us that great power must use wisely	1 One day the kings soldiers want to capture him		1 He became angry and destroy the kingdom, killed everyone including Sihoi	1 because he has nine strands of iron hair on his head 2 kings 3 Out of fear, Sihoi reveals that Laowomaru would become weak if his hair was cut 4 Laowomaru pray for his strength to return. 5 His wish is granted and he become strong again. He became angry and destroy the kingdom,

OBSERVATION SHEET

Name : Berlin Zega				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
In the midst of the dense forests stretching across the island Of Nias, there is a legend That has never faded overtime. The story of Laowomaru a hero whose bravery has adorned the history of Nias. Since childhood of Nias People. One day, when a rival tribe attack his village, Laowomaru led the defense, with remarkable courage. Despite his youth, he taught the villagers, particularly the young men, to fight and emphasize importance of strategy and wisdom in battle. His leadership help the village hold its ground and win the fight. Beyond warfare, Laowomaru was also a champion of Nias cultural preservation. After the Victory, he focus on educating the community about the significante of their tradition, such as marrizge customs, arts and the Nias language.	1.The story of Laowomaru a hero whose bravery has adorned the history of Nias. 2.Despite his youth, he taught the villagers, particularly the young men, to fight and emphasize importance of strategy and wisdom in battle	1 In the midst of the dense forests stretching across the island Of Nias 2 One day, when a rival tribe attack his village, Laowomaru led the defense, with remarkable courage		1 There is a legend That has never faded overtime. 2 Since childhood of Nias People 3 His leadership help the village hold its ground and win the fight. Beyond warfare, Laowomaru was also a champion of Nias cultural preservation. After the Victory, he focus on educating the community about the significante of their tradition, such as marrizge customs, arts and the Nias language

OBSERVATION SHEET

Name : Efen Ronalis Lase				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Laowomaru is a brave young man from Nias Island. Since childhood, he had been devoted to this Parents. As he grow older, de become a pirate and lived in a cave in Fodo with his loyal roaster. In other story, Laowomaru defeat a lion that tried to attack his flock of goats by testing the lion's mouth apart. This this feat further solidifies his reputation as a powerful figure. He also once try to unite Nias island with the mainland of Sumatra but his effort failing due to breaking a certain taboo. One day Laowomaru fall in love with Sihoi the daughter of a king who does not want anyone to be stronger than him. Sihoi convinced Laowomaru to cut his hair, which is the source of his power after that he lost his strength and was captured by the king's soldiers. He is then become blind. In his suffer, he prays to be restored. His pray was granted, Laowomaru then destroying the kingdom and killing everyone. After that Laowomaru died.	1 Was	1. This this feat further solidifies his reputation as a powerful figure		1 Since childhood, he had been devoted to this Parents 2 As he grow older, de become a pirate and lived in a cave in Fodo with his loyal roaster 3 In other story 4 Fall 5 Is 6 He is then become blind.

OBSERVATION SHEET

Name : Ferna Ceriah Gulo				
Title : The Legend of Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
A long time ago, in the Nias Island, there lived a mighty warrior named laowomaru. He is known for his incredible strength and wisdom. One day, he believe that the island was in the wrong place and decide to move it to a better location. With a massive rope wrapped around the island and tie to his waist, he begin pulling with all his strength. His young son accompanied him on this great task, but Laowomaru gave him one strict warning: "Do not look back, no matter what happens." As laowomaru pulled, the ground shook, and the sea roared. His son, walking behind him, struggled to obey his father's command. Suddenly, a beautiful fish jumped from the water, catching the boy's attention. Unable to resist his curiosity, he turn his head to look. At that very moment, something terrible huppened his head instantly separated from his body and fell into the sea. Laowomaru, felling the sudden loss of his son, stopped Pulling and cried out in sorrow. Realizing that he had reach his limit, Laowomaru abandoned his attempt to move the island. He had learned a painfull lesson, that some thing in life are beyond even the strongest man's control. The story of Laowomaru und his son was pushed down for generations, serving as a warning about the dangers of disobedience and the limits of human strength, no matter how great.		1. Pulling		1 Is 2 One day, he believe that the island was in the wrong place and decide to move it to a better location. With a massive rope wrapped around the island and tie to his waist, he begin pulling with all his strength. 3 Turn 4 Huppened 5 Istantly 6 Felling 7 Reach 8 He had learned a painfull lesson, that some thing in life are beyond even the strongest man's control. 9 The story of Laowomaru und his son was pushed down for generations

OBSERVATION SHEET

Name : Ester Linda P. Giawa				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Lawomaru is the son of Lahari and lwo Watonari who from birth has a speciality in the form of nine strands of wire hair on his head. This wire hair became a source of power that made him invulnerable to any Weapon and possessed magic. With this power, Lawomaru initially become an evil figure, often robbing treasures and gold from merchants, and hiding his booty in a cave. Lawomaru's life changed after he marry a woman named Sihau and had a child. He attempted to pass on his powers to his son through a special ritual, but due to a neighbor's grudge, the ritual failed and let to his son's death. After his son's death, Lawomaru returned to evil and even attempted an ambitious Project to connect Nias Island with Sumatra, which also ended in failure. In an adventure at sea, he managed to defeat the sea serpent king named Haria by using his ingenuity. Lawomaru's end was determined by the betrayal of his own wife. The merchants from Johor who hold held a grudge agrinst him finally managed to find out the secret of his Power after forcing Sihau to reveal the secret through torture. After the nine wire hairs that were the source of his power were removed, Laowomaru lost all his strength and eventually died at the hands of the merchants, leaving sihau to mourn his passing.		1 Weapon 2 Project 3 hold		1 Lawomaru is the son of Lahari and lwo Watonari who from birth has a speciality in the form of nine strands of wire hair on his head. 2 Became 3 marry

OBSERVATION SHEET

Name : Epifania Anggun Y. Harita				
Title : The Story of Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Once open a time, in a small village on Nias island, there lived a young man named Laowomaru. Since chidhood, Laowomaru was known as an extraordinarily strong child. He can lift large rocks that even adults can not move. This strength make him admired by the villagers, but also made some people jealous of him. One day, a commander from a neighboring village challenged Laowomaru to a fight. The commander felt that no one can defeat him, with a brave heart Laowomaru accepted the challenge. The fight was fierce, but with his extraofdnary strength Laowomaru managed to defeat the commander. This victoy further strengthened his reputation as a village here. However Laowomaru's Glory did not last forever. He betray by someone he trust. Severely injured he fell to the ground, but his spirit remained strong, before has breathed his last. Laowomaru advised the villagers to always unite and maintain the honor of Nias.	1 before has breathed his last,	2 Glory	3 The commander felt that no one can defeat him, with a brave heart Laowomaru accepted the challenge	1. Open 2. Island 3. He can lift large rocks that even adults can not move. 4. Make 5. Can 6. Extraofdnary 7. He betray by someone he trust 8. Severely injured 9. he fell to the ground, but his spirit remained strong, before has breathed his last,

OBSERVATION SHEET

Name : Fitri Seniwati Halawa				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
On the beautiful island of Nias, there is a story that has been farted through generation about a hero named Laowomaru. He was known as a young man with incredible bravery and exceptional skill in fighting. Laowomaru come from a small village, surrounded by forest and calm ocean waves. Despite living a simple life, Laowomaru possessed numerous strengths which is featured down from his ancestors. One day the enemy approach with a massive force without hesitation, Laowomaru decided to defend his village at all. He took the saved spear passed down from his father and stepped out of him to battle field. The peaceful village turn into chaos as everyone try to fight back against the leaders. However Laowomaru know that history can not be won by just relying on the number of warriors. He make the enemy forces alone. With his hand and courage in his heart, Laowomaru faced the leader of the enemy. Laowomaru managed to defeat the giant, once the grant fell, the enemy forces retreated losing them leader. Laowomaru through his sacrifice saved his village. Laowomaru's victory became widely known across Nias, he became symbol of courage, determination, and love for his homeland.	1 at all 2 became symbol		1 featured down 2 Laowomaru through his sacrifice saved his village	1 Farted 2 Generation 3 Come 4 Is 5 Approach 6 He took the saved spear passed down from his father and stepped out of him to battle field 7 The peaceful village turn into chaos as everyone try to fight back against the leaders. 8 Know 9 Make 10them leader

OBSERVATION SHEET

Name : Hendrikus Lature				
Title : The Legend of Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
A long time ago, on the Island of Nias, a kind and wise king rule the land. One day, a big disaster came-strong storms and huge waves destroy villages and farms. The people were very scared. The king pray to the gods herp. The gods send "Laowomaru". Laowomaru risw from the ocean and stopped the big waves, saving the island. The people were very thankful and believed Laowomaru would always protect them if they respected nature and their fraditions. Even today, the story of Laowomaru is remembered. Teaching the people of Nias to be brave, united, and to care for their land and sea.		1. came-strong storms	1. Even today, the story of Laowomaru is remembered. 2. Teaching the people of Nias to be brave, united, and to care for their land and sea.	1. Rule 2. Destroy 3. The king pray to the gods herp 4. Send 5. Traditions

OBSERVATION SHEET

Name : Lefis Niwati Gulo				
Title : Laowomaru the Warrior of Nias				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
A long time ago, in a peaceful village of Nias Island , there live a strong and brave young man named Laowomaru. He is famous for his great strength and courage. Since Childhood, he can do things that others can not, like lifting huge stones and fighting wild animals. One day, a powerful warrior from another Village come to challenge him. The warrior wanted to prove that tre was Stronger than Laowomaru. Without fear, Laowomaru accepted the challenge . They fight fiercely in Front of many villagers. After a long battle, Laowomaru won, and his victory was celebrated by his People. But his Story do not end there. One Fateful day, he was betrayed by someone Close to him. in the midst of a great battle. He was Struck down and bodily wanted. With his lost breath, he told his people to stay united and defend their land with honor. His bravery and strength remain legendary among the People Of Nias.		1 Childhood 2 Village 3 People 4 Struck 5 People Of Nias.		1 Live 2 Is 3 Can 4 Can not 5 Come 6 Fight 7 do not 8 Fateful 9 Close 10 bodily 11 remain

OBSERVATION SHEET

Name : Jhonson Christian Mendrofa				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
In a village on Nias Island, there lives a dashing young man named Laowomaru. He is known for his bravery and his long, strong hair, which is believe to have mystical powers. Only a few people knew this secret, including his beloved wife Laowomaru has won many battles and respect by many, but there were also those who were Jealous and wanted to get rid of him. One day, Someone from another tribe wanted to get rid of Laowomaru for fear of his power. He approach Laowomaru's wife with persuasion and deceit. Under duress, his wife unknowingly reveals the secret that Laowomaru power lay in his hair. Hearing that, the enemy came up with a cunning plan to defeat him. While laowoman was asleep, they manage to cut his hair in a special way, which instantly weakened his body. Without his Strength, Laowomaru finally lost and died. After his dead, his wife regret her actions and cried endlessly. The villagers remember Laowomaru as great hero who died because of the betrayer of those closest to him.	1 Laowomaru power	1 Jealous 2 Someone 3 Strength	1 Only a few people knew this secret, including his beloved wife Laowomaru has won many battles and respect by many	1 Lives 2 is believe 3 reveals 4 regret

OBSERVATION SHEET

Name : Julianus Wau				
Title : Laowomaru, Scared Sword from Nias				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
In a small village on Nias Island, there lived a young man named Laowomaru. He is known as a man liho is strong and brave, but also wise. One day, his village attack by a group of afraid, but Laowomaru was not afraid He remembered a legend about a sacred sword hidden in a sacred cave. With strong determination, Laowomaru set out to look for the word. He pass throught dense forests, crossed fast rivers, and face various obstacles. After many days, he finally fins the sacred cave in question. Inside, he saw a gleaming sword with ancient carvings. When he touch the sword suddenly a magical voice was heard "Use the sword with a pure heart, then you will win". Returning to the village, Laowomaru drew that sacred sword and face the robbers. With extraordinary courage and strength, he managed to drive them away. The villagers cheered and hail him as a hero, since then, Laowomaru's name has been remembered as a brave village protector, and the sacred sword has become a symbol of courage and justice for the people of Nias	1 group of afraid		1 The villagers cheered and hail him as a hero, since then, Laowomaru's name has been remembered as a brave village protector, and the sacred sword has become a symbol of courage and justice for the people of Nias	1 Attack 2 Pass 3 Fins 4 Touch 5 face

OBSERVATION SHEET

Name : Junita Putri Ningsih Zendrato				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Long ago, there live a young man namely Laowomaru in a village on Nias Island. He was very strong and brave Since childhood, Laowomaru often hunted in the forest and protected his village from danger. One day, their village is threatened by another tribe that wanted to take their land. Laowomaru is not afraid. He gathered the young men of the wilage to train for battle. When enemies arrived, Laowomaru led his people to fights againts them. Even though the enemies are greater in number, Laowomaru and his friends fight courageously. In the end, they defeated the enemies and saved the village. After that, Laowomaru became a respected leader. He preserved traditions and taught bravery to the tret generations. His story is still told today as an example of heroism and love for the homeland	1 namely 2 is	1 Wilage	1 When enemies arrived, Laowomaru led his people to fights againts them 2 Even though the enemies are greater in number, Laowomaru and his friends fight courageously	1 Live 2 He preserved traditions and taught bravery to the tret generations

OBSERVATION SHEET

Name : Malili Zebua				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Long ago, there live a young man namely Laowomaru in a village on Nias Island. He was very strong and brave Since childhood, Laowomaru often hunted in the forest and protected his village from danger. One day, their village is threatened by another tribe that wanted to take their land. Laowomaru is not afraid. He gathered the young men of the wilage to train for battle. When enemies arrived, Laowomaru led his people to fights againts them. Even though the enemies are greater in number, Laowomaru and his friends fight courageously. In the end, they defeated the enemies and saved the village. After that, Laowomaru became a respected leader. He preserved traditions and taught bravery to the tret generations. His story is still told today as an example of heroism and love for the homeland	1 Namely 2 is	1 Wilage	1 When enemies arrived, Laowomaru led his people to fights againts them 2 Even though the enemies are greater in number, Laowomaru and his friends fight courageously	1 Live 2 He preserved traditions and taught bravery to the tret generations

OBSERVATION SHEET

Name : Muharni Sartika Zebua								
Title : Laowomaru								
Original Text	Error Type							
	Omission		Addition	Misordering	Misformation			
Laowomaru was born in a small village on Nias Island. From a young age he showed his talent for martial arts. He often practiced with his father, a respected warrior in the village, Laowomaru was also knwon as a child who was very devoted to his parents. One day, Laowomaru decide to travel. He want to seek experience and knowledge. He travel to various regions, meet many people, and learn varyor kinds of knowledge. After several years of traveling, Laowomaru returned to his hometown. He saw that his village had changed many people were living in poverty and fear because of the robbers. Laowomaru do not remain silent. He was determined eradicate in his village. Laowomaru gathered the youth of the village and form a resistance army they worked together against the robbers. Laowomaru himself directly participated in every battle he showed his incredible courage and strength. Finally Laowomaru and his troops lived happily and become the heroes	1	Laowomaru decide to travel	1	He travel to various regions, meet many people, and learn varyor kinds of knowledge.	1	He saw that his village had changed many people were living in poverty and fear because of the robbers.	1	Finally Laowomaru and his troops lived happily and become the heroes
	2	He want to seek experience and knowledge						
	3	Laowomaru do not remain silent	2	Laowomaru himself directly participated in every battle he showed his incredible courage and strength.	2	He saw that his village had changed many people were living in poverty and fear because of the robbers.		
	4	Laowomaru gathered the youth of the village and form a resistance army they worked together against the robbers						

OBSERVATION SHEET

Name : Nur Shiyam Mendrofa				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Once upon a time, on Nias island there lived a young man named Laowomaru. He is famous for his bravery and honesty. One day the village where he lived was hit by a long dry season, the villagers gathered to find a solid. The believe that in the forest there was a magical spling that could save them, but the journey there was very dangerous. Without hesitation, Laowomaru volunteered to look for the spling. He begin his journey throught the forest filled with wild animals and frightening obstacles. Suddenly a giant snake appear and block his path, with his courage and ingenuity Laowomaru manage defeat the snake and bring water back to his village. When he returned, he was greeted with joy by all the villagers the magical spling was able to restore the fertility of the soil and save the village from drought. As a sign of gratitude, Laowomaru was honored as hero. Since then, the story of his courage and sacrifice has become a legend that has been pased down from generation to generation	1 The believe that in the forest there was a magical spling that could save them 2 He begin his journey throught the forest filled with wild animals and frightening obstacles 3 the story of his courage and sacrifice has become a legend that has been pased down from generation to generation	1 Without hesitation, Laowomaru volunteered to look for the spling	1 a giant snake appear and block his path 2 Laowomaru manage defeat the snake and bring water back to his village	1 the villagers gathered to find a solid.

OBSERVATION SHEET

Name : Oktoberlianus Zendrato				
Title : LAOWOMARU				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Long ago in a quiet village on the island of Nias, there lived a young man named Laowomaru. He was not the strongest warrior, not the richest man but his heart fills with courage and kindness. One year, the village is struck by a terrible drought. Determine to save his people, Laowomaru set off on journey to find water. He travelled through dense forests and climbed rocky hills. After days of wandering he discovers a mysterious cave hidden behind a waterfall as he step inside a massive serpent with golden scales slithered before him. Moved by his sufferness, the serfant vanished revealing spling of crystal clear water. Laowomaru filled his flask and rushes back to his village as he poured the water onto the dry earth. The villagers reject and from that day on Laowomaru remember for his strength and wealth	1 Determine to save his people, Laowomaru set off on journey to find water. 2 After days of wandering he discoveres a mysterious cave hidden behind a waterfall as he step inside a massive serpent with golden scales slithered before him 3 Laowomaru filled his flask and rushes back to his village as he poured the water onto the dry earth. Laowomaru filled his flask and rushes back to his village as he poured the water onto the dry earth	1 not the richest man but his heart fills with courage and kindness. 2 Moved by his sufferness, the serfant vanished revealing spling of crystal clear water.	1 Long ago in a quiet village on the island of Nias, there lived a young man named Laowomaru	1 wealth

OBSERVATION SHEET

Name : Sovi Septia Diana Zebua				
Title : Laowomaru				
Original Text	Error Type			
	Omission	Addition	Misordering	Misformation
Laowomaru was a legendary figure from Nias Island, North Sumatra, know for his extraordinary strength. Since he is a child, he showed devotion to his parents and had a muscular appearance with long hair. His strength is believed to come form his nine stands of his hair, which resembling wires or needles. In other story, Laowomaru defeat a lion that tried to attack his flock of goats by testing the lion's mouth apart. This this feat further solidifies his reputation as a powerful figure. He also once try to unite Nias island with the mainland of Sumatra but his effort failing due to breaking a certain taboo. One day Laowomaru fall in love with Sihoi the daughter of a king who does not want anyone to be stronger than him. Sihoi convinced Laowomaru to cut his hair, which is the source of his power after that he lost his strength and was captured by the king's soldiers. He is then become blind. In his suffer, he prays to be restored. His pray was granted, Laowomaru then destroying the kingdom and killing everyone. After that Laowomaru dies	1 Since he is a child, he showed devotion to his parents and had a muscular appearance with long hair 2 He also once try to unite Nias island with the mainland of Sumatra but his effort failing due to breaking a certain taboo 3 He is then become blind 4 His pray was granted, Laowomaru then destroying the kingdom and killing everyone	1 His strength is believed to come form his nine stands of his hair, which resembling wires or needles. 2 Sihoi convinced Laowomaru to cut his hair, which is the source of his power after that he lost his strength and was captured by the king's soldiers	1 In other story, Laowomaru defeat a lion that tried to attack his flock of goats by testing the lion's mouth apart 2 This this feat further solidifies his reputation as a powerful figure	1 nine stands of his hair 2 his suffer

Recapitulation of Word Errors

Error Type			
Omission	Addition	Misformation	Misordering
67	58	176	43

Percentage of words errors:

a) Omission

$$P = \frac{67}{344} \times 100\% = 19,48\%$$

b) Addition

$$P = \frac{58}{344} \times 100\% = 16,86\%$$

c) Misformation

$$P = \frac{176}{344} \times 100\% = 51,05\%$$

d) Misordering

$$P = \frac{43}{344} \times 100\% = 12,50 \%$$

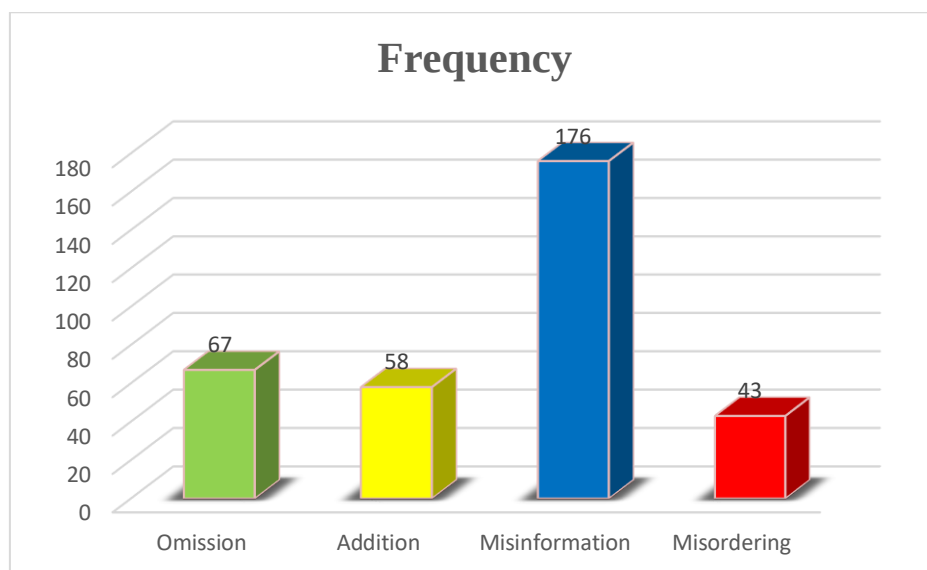
Frequency of Word Errors

No	Types of Error	Frequency of Error	Percentage
1	Omission	67	19,48%
2	Addition	58	16,86%
3	Misformation	176	51,05%
4	Misordering	43	12,50 %

Based on the table of students errors, it can be stated that:

1. Total errors of Omission are 67 errors on percentage 19,48%
2. Total errors of Addition are 58 errors on percentage 16,86%
3. Total errors of Misformation are 176 errors on percentage 51,05%
4. Total errors of Misordering are 43 error on percentage 12,50 %

Frequency of Word Errors in Chart



Frequency of Students' Errors

No	Types of Error	Frequency of Students
1	Omission	30
2	Addition	30
3	Misformation	38
4	Misordering	27

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? (Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)	Ya. Namun saya kurang mengerti pada bagian past future continuous tense. Pernyataan dalam kalimat nya sangat membingungkan dan saya masih kurang faham pola kalimat yang benar pada penggunaan dalam past future tense dan anak anaknya. Karna dia berbentuk past namun juga di depannya ada continuous.
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? (Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)	Tidak karena saya sudah bisa memahami bagaimana bentuk simpel past tense. Menurut saya simple past tense adalah tense termudah dalam grammar.
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? (Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)	Ya. Tentu saja demikian
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? (Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)	Cukup menyulitkan namun tidak jika benar benar di teliti karena memang penggunaan tense khususnya simple past tense dalam teks naratif sangat mudah, karena itulah yang membuat sebuah rangkaian ceritanya tersampaikan dengan baik.
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? (Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)	Ya. Pengalaman saya saat belajar di paragraf writing pada mata kuliah yang di asuh oleh sir Riswan. Tentu dari beberapa koreksi pernyataan dari teks naratif yang saya membuat di koreksi, dari koreksi tersebut saya bisa mengetahui kelemahan saya, dan saya bisa memperbaiki diri saya.
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? (Apakah Anda sering menggunakan struktur	Ya, tentu saja terkadang saya melakukan kesalahan

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya . Saya rasa jika saya belajar lebih baik lagi saya bisa melakukan seperti yang anda katakan . Apalagi jika itu berkaitan dengan penggunaan tense.</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Ya. Saya dapat menegrti perbedaannya</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Ya. Terkadang saya kesulitan</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Ya. Karena menurut saya simple past tense lebih mudah di pahami dan gampang penyusunan katanya sehingga pesan yang hendak saya sampaikan semisalkan saya membuat sebuah teks naratif bisa tersampaikan kepada pembaca tanpa menyebabkan makna ambigu</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Tidak sulit</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)</i>	<i>Ya pernah dan hal tersebut sangat membantu.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Ya. Karena saya masih belum bisa mengetahui bagaimana menerjemahkan sebuah teks . Saya hanya mampu menerjemahkan kalimat. Itupun yang sudah saya merasa familiar terkadang kalimat yang saya terjemahkan maknanya tidak ada.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, latihan yang terfokus pada penggunaan tenses telah membuat menulis narasi menjadi lebih mudah. Hal ini membantu saya mengatur pikiran saya dengan lebih baik dan mengurangi kesalahan dalam penggunaan kata kerja, membuat tulisan saya lebih akurat dan lancar.</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? (Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)	<i>Simple past tense sangat mudah dipahami namun ada tenses yang sangat sulit dipahami, yaitu future perfect continuous, past future perfect continuous</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? (Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)	<i>Ya. Tentu saja karena kekurangan kosakata</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? (Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)	<i>Ya. Saya selalu menggunakannya</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? (Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)	<i>Tidak karena saya memahaminya</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? (Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)	<i>Tentu saja dan itu membantu saya memaham lebih lagi</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? (Apakah Anda sering menggunakan struktur	<i>Ya, kadang-kadang</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, jika saya fokus untuk pelajaran khusus, pasti saya bisa menggunakan tense dengan baik</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? (Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)	<i>Ya, saya mengerti perbedaannya. Simple past tense digunakan untuk mendeskripsikan tindakan atau peristiwa yang telah selesai di masa lalu, sering kali dengan penanda waktu tertentu seperti kemarin atau minggu lalu. Bentuk lain, seperti present perfect, menggambarkan tindakan yang berhubungan dengan masa kini, sedangkan past continuous menunjukkan tindakan yang sedang berlangsung di masa lalu.</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? (Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)	<i>Terkadang, ya. Menghafal kata kerja tak beraturan bisa menjadi tantangan, terutama untuk kata kerja yang kurang umum. Namun, seringnya berlatih dan terpapar dengan teks bahasa Inggris membantu saya meningkatkan kemampuan saya dari waktu ke waktu.</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? (Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)	<i>Ya tentu saja</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? (Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)	<i>Biasanya tidak. Ketika kejadiannya jelas berurutan, saya merasa lebih mudah menggunakan bentuk lampau sederhana. Namun, terkadang saya mengalami kesulitan saat menggabungkannya dengan bentuk lain seperti past perfect untuk menunjukkan hubungan waktu antar kejadian.</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? (Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)	<i>Pernah, dan itu membuat saya tau akan kesalahan saya dalam menggunakan simple past tense.</i>

6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	<i>Kadang-kadang, ya. Saya terkadang membuat kesalahan dengan struktur kalimat atau bentuk kata kerja, terutama ketika saya mencoba menulis kalimat yang lebih panjang atau lebih kompleks. Namun, saya terus memperbaiki diri melalui latihan dan masukan.</i>
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya , merasa lebih terbantu.</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Ya. Saya hampir mengerti sebagian</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Tergantung bagaimana bentuk kalimatnya</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Ya, membaca atau mendengarkan cerita dalam bahasa Inggris membantu saya lebih memahami cara menggunakan simple past tense dengan benar dalam teks naratif. Hal ini juga meningkatkan kepercayaan diri saya dalam menerapkannya.</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Saya sedikit mengalami kesulitan</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)</i>	<i>Ya, saya telah menerima koreksi, dan koreksi tersebut sangat membantu. Umpan balik membuat saya sadar akan kesalahan saya dan mengajarkan saya cara menggunakan bentuk kata kerja dan struktur kalimat yang benar.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Ya, saya sering mengalami hal tersebut.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Tentu, meskipun masih banyak kesalahan.</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Ya, saya memahaminya tapi terkadang terkecoh dengan kalimat yang hampir sama dengan kedua perbedaan tersebut.</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Ya, saya mengalaminya karena terkadang saya sulit memahaminya</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Ya saya sering menggunakannya</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Ya terkadang karena kurang mendalami atau kurang memahaminya.</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)</i>	<i>Pernah, sangat banyak, tentu itu membuat saya lebih memahami cara penggunaan past tense.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Ya saya sering menggunakan struktur kalimat yang salah.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Setelah berlatih penggunaan tenses secara lebih intensif, saya merasa lebih mudah untuk menulis narasi dalam bahasa Inggris dengan cara yang lebih terorganisir.</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Ya, saya memahami perbedaannya.</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Saya lumayan kesulitan.</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Ya, karena simple past tense lebih bagus di gunakan saat menceritakan kejadian yang telah berlalu.</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Tidak, karena cukup mudah untuk mengetahui sebuah cerita apakah telah berlalu atau tidak.</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)</i>	<i>Ya, saya telah menerima koreksi sebelumnya, dan koreksi tersebut sangat membantu dalam membantu saya memahami dan menghindari kesalahan yang sama.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Cukup sering di karenakan lalainya saya dalam penggunaan Verb 1, Verb 2 dan Verb 3</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, terasa lebih mudah, karena selalu belajar dan berlatih tentang penggunaan tense.</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? (Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)	<i>Ya, saya memahami perbedaan antara simple past tense dan tenses lainnya, terutama bahwa simple past digunakan untuk mendeskripsikan kejadian di masa lalu.</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? (Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)	<i>Terkadang saya mengalami kesulitan untuk mengubah kata kerja tidak beraturan menjadi bentuk lampau sederhana, terutama jika saya tidak terbiasa dengan kata tersebut.</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? (Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)	<i>Ya, saya lebih sering menggunakan simple past tense saat menulis teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris.</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? (Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)	<i>Terkadang saya bingung kapan tepatnya menggunakan simple past tense saat menjelaskan urutan kejadian dalam sebuah cerita.</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? (Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)	<i>Ya, saya pernah. Dan itu membuat saya bisa memperbaiki kesalahan dalam penggunaannya</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? (Apakah Anda sering menggunakan struktur	<i>Ya, saya sering membuat kalimat yang tidak terstruktur dengan baik, terutama ketika menulis narasi tanpa banyak waktu untuk berpikir.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Pastinya jika saya sudah mengerti tenses nya</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Ya saya memahami perbedaan antara simple past tense dan lainnya</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Ya, terkadang saya mengalami kesulitan ketika mengubah nya ke bentuk simple past tense. Tetapi tergantung dari kalimat yang diberikan</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Ya, karena menurut saya, simple past tense lumayan mudah untuk diaplikasikan ke dalam cerita bahasa Inggris</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Ya, terkadang ada beberapa kalimat yang membuat saya bingung apakah ini simple past tense atau tense yang lainnya</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)</i>	<i>Ya, pernah. Hal tersebut membantu saya</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Ya, saya sering mengalami nya.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, tentu saja</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Saya masih kurang paham</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Ya, terkadang saya kesulitan mengubahnya</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Jika memang bisa saya gunakan pasti saya gunakan tetapi saya masih kurang paham dengan penerapan simple past tense, terutama memahami 16 tenses saya masih kurang mengerti.</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Ya, saya merasa kesulitan</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)</i>	<i>Tentu saja hal itu membuat saya memperbaiki kesalahan saya</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Ya, saya terkadang menggunakan struktur kalimat yang tidak tepat saat menulis dalam bahasa Inggris. Hal ini sering terjadi ketika saya sedang terburu-buru atau tidak fokus, yang dapat membuat teks naratif</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, saya merasa lebih mudah menulis narasi dalam bahasa Inggris setelah melakukan latihan yang lebih berfokus pada penggunaan tenses. Latihan-latihan tersebut membantu saya memahami perbedaan antara berbagai tenses.</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Ya, saya tahu, tetapi terkadang saya membuat kesalahan saat menggunakannya</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Ya, tentu saja saya mengalami kesulitan karena saya tidak terlalu menguasai cara mengubahnya.</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Ya, tentu saja, karena teks yang dibuat bersifat naratif.</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Ya tentu saya mengalami kesulitan</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)</i>	<i>Ya, benar. Hal ini membantu saya memperbaiki kesalahan saya dalam menggunakan simple past tense.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Ya, saya terkadang masih menggunakan struktur kalimat yang salah karena belum sepenuhnya terbiasa dengan aturan gramatikal bahasa Inggris</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya. Hal tersebut sedikit membantu saya</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? (Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)	Hanya saja, saya masih mengalami kesulitan dalam menggunakan kata-katanya. Saya mengerti bahwa bentuk lampau adalah sesuatu yang terjadi di masa lalu.
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? (Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)	Ya tentu saja
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? (Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)	Tentu saja, karena narasi ini menceritakan tentang peristiwa/kejadian yang telah terjadi di masa lalu, maka tense yang kita gunakan adalah past tense.
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? (Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)	Tidak terlalu susah
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? (Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)	Ya tentu saja dan saya menerima saran serta memperbaikinya.
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? (Apakah Anda sering menggunakan struktur	Tidak, saya biasanya sudah cukup hati-hati dalam menyusun kalimat, meskipun kadang-kadang saya merasa bingung dengan penggunaan tense yang tepat

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, setelah latihan tenses, saya merasa lebih mudah menulis narasi, meskipun terkadang masih bingung dengan peralihan tense dalam kalimat yang rumit</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? (Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)	<i>Saya hanya memahami sedikit</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? (Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)	<i>Saya sedikit kesulitan</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? (Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)	<i>Ya tentu saja saya menggunakannya dalam teks naratif</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? (Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)	<i>Ya, terkadang saya merasa sulit untuk menentukan kapan harus menggunakan simple past tense, terutama ketika ada beberapa kejadian yang terjadi pada waktu yang sama atau berhubungan satu sama lain.</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? (Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)	<i>Ya, saya telah menerima koreksi mengenai penggunaan simple past tense. Koreksi tersebut sangat membantu saya memahami kesalahan yang saya buat dan meningkatkan kemampuan menulis saya.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? (Apakah Anda sering menggunakan struktur	<i>Ya, terutama saat menulis teks naratif yang rumit, saya sering bingung mengatur urutan kalimat dengan benar</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, latihan tenses membantu saya memahami aturan yang lebih jelas.</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Ya, saya memahami bahwa simple past tense digunakan untuk menyatakan tindakan yang telah selesai di masa lalu, sementara tenses lain seperti present tense menunjukkan kejadian yang sedang terjadi atau kebiasaan</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Ya, saya terkadang kesulitan mengingat bentuk kedua dari kata kerja tidak beraturan, karena tidak ada pola yang konsisten seperti kata kerja beraturan</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Ya, saya lebih sering menggunakan simple past tense karena cerita yang saya baca atau dengar biasanya sudah terjadi di masa lalu</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Ya. Saya mengalami kesulitan</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)</i>	<i>Ya, hal itu sangat membantu sehingga saya dapat mengubah kesalahan saya saat membuat teks naratif dengan menggunakan tenses yang tepat tentunya.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Tidak, saya cenderung mengikuti pola yang telah saya pelajari, meskipun terkadang saya masih melakukan kesalahan kecil</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, saya merasa lebih percaya diri dalam menulis narasi, tetapi saya masih merasa kesulitan saat harus menggabungkan beberapa tense dalam satu cerita.</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Ya. Simple past tense fokus pada kejadian yang sudah berlalu, sedangkan present perfect tense menghubungkan kejadian di masa lalu dengan efek di masa kini.</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Tidak, karena saya sudah terbiasa menghafal bentuk-bentuk tidak beraturan tersebut melalui latihan dan penggunaan dalam konteks kalimat</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Ya, karena simple past tense paling sering digunakan untuk menceritakan kejadian yang telah selesai dalam teks naratif</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Ya, saya kadang kesulitan menentukan kapan harus menggunakan simple past tense karena peristiwa dalam teks naratif bisa melibatkan beberapa waktu yang berbeda</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan?)</i>	<i>Ya, saya pernah menerima koreksi, dan itu sangat membantu saya untuk memahami kapan harus menggunakan simple past tense dengan lebih tepat.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Ya, terutama dalam teks naratif yang melibatkan banyak detail, saya kadang salah dalam penggunaan kata sambung atau struktur kalimat.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, latihan yang terfokus membuat saya lebih paham penggunaan tenses</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? (Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)	<i>Ya saya memahaminya walaupun kadang saya juga lupa antara satu dan yang lainnya</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? (Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)	<i>Ya, saya merasa kesulitan karena banyak kata kerja tidak beraturan yang harus dihafal, dan kadang saya bingung dengan pengecualiannya</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? (Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)	<i>Ya, karena simple past tense memang digunakan untuk kejadian di teks naratif</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? (Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)	<i>Tidak, saya sudah cukup paham kapan harus menggunakan simple past tense, terutama untuk peristiwa yang sudah selesai terjadi di masa lalu</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? (Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)	<i>Ya, pernah dan sangat membantu saya</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? (Apakah Anda sering menggunakan struktur	<i>Tidak, saya sudah cukup terbiasa dengan struktur kalimat dalam bahasa Inggris, meski ada kalanya saya merasa perlu lebih hati-hati.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, saya merasa lebih mudah menulis setelah latihan, meskipun terkadang saya masih bingung dalam menentukan tense yang sesuai</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? (Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)	<i>Saya tahu bahwa simple past tense digunakan untuk kejadian yang sudah selesai, sedangkan future tense digunakan untuk merujuk pada kejadian yang akan datang</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? (Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)	<i>Tidak, saya cukup lancar dalam mengubah kata kerja tidak beraturan setelah sering berlatih dan memperhatikan pola-pola umum yang ada</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? (Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)	<i>Ya saya selalu menggunakannya</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? (Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)	<i>Tidak, karena saya biasanya mengikuti alur cerita dan menggunakan simple past tense untuk menggambarkan peristiwa utama yang terjadi dalam urutan waktu.</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? (Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)	<i>Ya, saya pernah mendapat koreksi, terutama terkait bentuk kata kerja tidak beraturan, dan itu membantu saya menghindari kesalahan serupa di masa depan</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? (Apakah Anda sering menggunakan struktur	<i>Ya, saya sering merasa kesulitan dengan penggunaan kalimat kompleks dalam narasi, terutama dalam menggabungkan klausa.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, setelah latihan yang lebih terfokus pada penggunaan tenses, saya merasa lebih mampu dalam menulis narasi karena lebih memahami kapan menggunakan tense yang tepat.</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? (Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)	Ya. Namun saya sedikit kurang mengerti pada bagian past future continuous tense. Pernyataan dalam kalimatnya sangat membingungkan dan saya masih kurang faham pola kalimat yang benar pada penggunaan dalam past future tense dan anak anaknya. Karna dia berbentuk past namun juga di depannya ada continuous.
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? (Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)	Ya. Terkadang saya kesulitan
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? (Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)	Ya. Saya terkadang menggunakannya
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? (Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)	Biasanya tidak. Jika kejadiannya berurutan, saya lebih mudah menggunakan bentuk lampau sederhana. Namun, terkadang saya mengalami kesulitan saat menggabungkannya dengan bentuk lain seperti past perfect untuk menunjukkan hubungan waktu antar kejadian
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? (Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)	Ya, saya telah menerima koreksi, dan koreksi tersebut sangat membantu. Umpan balik membuat saya sadar akan kesalahan saya dan mengajarkan saya cara menggunakan bentuk kata kerja dan struktur kalimat yang benar.
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? (Apakah Anda sering menggunakan struktur	Ya saya terkadang menggunakan struktur kalimat yang salah

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, sedikit lebih mudah, karena selalu belajar dan berlatih tentang penggunaan tense</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Ya. Saya dapat menegrti perbedaannya</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Tidak terlalu susah karena saya sedikit memahami bagaimana bentuk simpel past tense. Menurut saya simple past tense adalah tense termudah dalam grammar.</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Ya. Saya menggunakannya</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Saya sedikit mengalami kesulitan</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)</i>	<i>Ya dan itu membuat saya mengetahui kesalahan saya dalam menggunakan simple past tense.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Ya, saya sering merasa kesulitan dengan penggunaan kalimat kompleks dalam narasi, terutama dalam menggabungkan klausa.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, saya merasa lebih mudah menulis setelah latihan, meskipun terkadang saya masih bingung dalam menentukan tense yang sesuai</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? (Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)	<i>Ya. Contohnya simple past tense pada kejadian lampau, sedangkan present perfect tense menghubungkan kejadian di masa lalu dengan efek di masa kini.</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? (Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)	<i>Ya, saya kadang kesulitan mengingat bentuk kedua dari kata kerja tidak beraturan, karena tidak ada pola yang konsisten seperti kata kerja beraturan</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? (Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)	<i>Ya tentu saja saya menggunakannya dalam teks naratif</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? (Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)	<i>Menurut saya tidak terlalu susah</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? (Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)	<i>Ya, benar. Hal ini membantu saya memperbaiki kesalahan saya dalam menggunakan simple present tense.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? (Apakah Anda sering menggunakan struktur	<i>Ya, saya kadang menggunakan struktur kalimat yang kurang tepat dalam menulis dalam bahasa Inggris. Hal ini sering terjadi ketika saya sedang terburu-buru atau tidak fokus, yang dapat membuat teks naratif</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, tentu saja</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Ya. Saya cukup dapat menegrti perbedaannya</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Ya. Pastinya karena saya kekurangan kosakata</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Ya tentu saja saya lebih sering menggunakannya</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Saya kadang mengalami kesulitan</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)</i>	<i>Pernah. Cukup banyak, tentu itu membuat saya sedikit memahami cara penggunaan past tense.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Cukup sering di karenakan kekurangan saya saya dalam penggunaan Verb 1, Verb 2 dan Verb 3</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Pastinya jika saya sudah mengerti tenses nya</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? (Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)	<i>Ya. Tetapi saya kurang memahami bagian past future continuous tense. Pernyataan dalam kalimat nya sangat membingungkan dan saya masih kurang faham pola kalimat yang benar pada penggunaan dalam past future tense dan anak anaknya. Karna bentuknya past tetapi terdapat continuous depannya.</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? (Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)	<i>Ya. Hal ini karena saya kekurangan kosakata</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? (Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)	<i>Ya pastinya karena saya lebih sering menggunakannya</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? (Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)	<i>Sedikit kesulitan namun tidak jika saya teliti karena memang penggunaan tense khususnya simple past tense dalam teks naratif sangat mudah, karena itulah yang membuat sebuah rangkaian ceritanya tersampaikan dengan baik.</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? (Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)	<i>Pernah. Cukup banyak dan hal itu membuat saya sedikit memahami bagaimana cara penggunaan past tense.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? (Apakah Anda sering menggunakan struktur	<i>Ya. Karena saya masih belum mampu menyusun sebuah teks. Saya hanya mampu menyusun kalimat sederhananya saja..</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Tentu lebih mudah jika saya sudah mengerti tenses nya</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Ya. Saya cukup mengerti sebagian</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Sedikit kesulitan. Tergantung bagaimana bentuk kalimatnya</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Ya, membaca cerita berbahasa Inggris membuat saya memahami cara menggunakan simple past tense dengan benar dalam teks naratif.</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Jika kejadiannya berurutan, saya lebih mampu menggunakan bentuk lampau yang sederhana.</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)</i>	<i>Ya, umpan balik membuat saya mengetahui kesalahan saya dan memungkinkan saya menggunakan bentuk kata kerja dan struktur kalimat yang benar.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Tentunya saya cukup sering mengalami hal tersebut.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, meskipun masih ditemukan beberapa kesalahan.</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? (Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)	<i>Tentu, saya dapat memahaminya tapi terkadang kesulitan membedakan kalimat yang hampir sama dengan kedua perbedaan tersebut.</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? (Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)	<i>Ya, saya mengalaminya dan terkadang saya sulit memahaminya</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? (Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)	<i>Ya. Tentunya saya cukup sering menggunakannya</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? (Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)	<i>Cukup sering karena saya kurang mendalami atau kurang memahaminya.</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? (Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)	<i>Ya dan hal itu membuat saya lebih memahami cara penggunaan past tense.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? (Apakah Anda sering menggunakan struktur	<i>Ya saya cukup sering menggunakan struktur kalimat yang kurang tepat.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Setelah berlatih penggunaan tenses dengan lebih sering dan lebih mudah untuk menulis narasi dalam bahasa Inggris.</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? (Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)	<i>Tentunya saya cukup memahami perbedaan antara tenses</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? (Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)	<i>Saya sedikit mengalami kesulitan.</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? (Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)	<i>Pastinya karena simple past tense memang di gunakan saat menceritakan kejadian di masa lampau.</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? (Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)	<i>Tidak terlalu, karena lebih mudah untuk mengetahui sebuah cerita apakah telah berlalu atau tidak.</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? (Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)	<i>Ya, koreksi membantu dalam saya memahami dan menghindari kesalahan yang sama secara berulang.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? (Apakah Anda sering menggunakan struktur	<i>Cukup sering di karenakan kekurangan saya pada penguasaan penggunaan masing-masing verb.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, sedikit lebih mudah karena selalu belajar dan berlatih tentang penggunaan tense.</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? (Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)	<i>Ya, saya dapat memahami perbedaan antara simple past tense dan tenses lainnya, khususnya simple past digunakan untuk mendeskripsikan kejadian di masa lampau.</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? (Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)	<i>Terkadang saya cukup kesulitan mengubah kata kerja tidak beraturan menjadi bentuk lampau sederhana.</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? (Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)	<i>Ya, saya sering menggunakan simple past tense saat menulis teks naratif.</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? (Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)	<i>Terkadang saya kesulitan kapan waktunya untuk menggunakan simple past tense saat menjelaskan urutan kejadian dalam sebuah cerita.</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? (Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)	<i>Ya, pernah dan hal itu membuat saya dapat memperbaiki kesalahan dalam penggunaannya</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? (Apakah Anda sering menggunakan struktur	<i>Ya, saya cukup sering membuat kalimat yang tidak tertata dengan baik terutama ketika menulis narasi dalam waktu yang cukup singkat.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Terasa lebih mudah jika saya sudah mengerti tensesnya</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? (Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)	<i>Saya cukup memahami perbedaan antara simple past tense dan tenses lainnya</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? (Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)	<i>Terkadang saya mengalami kesulitan ketika mengubahnya ke bentuk simple past tense.</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? (Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)	<i>Ya, karena menurut saya simple past tense cukup mudah untuk digunakan dalam cerita bahasa Inggris</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? (Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)	<i>Terkadang terdapat kalimat yang membingungkan saya apakah ini simple past tense atau tenses yang berbeda</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? (Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)	<i>Pernah dan hal tersebut lebih membantu saya</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? (Apakah Anda sering menggunakan struktur	<i>Ya, saya cukup sering mengalami kejadian tersebut.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, tentu saja</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Saya masih kurang memahami perbedaan tenses</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Ya, saya cukup sering kesulitan mengubah kalimatnya</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Jika saya dapat gunakan pasti saya gunakan namun saya masih kesulitan dengan penerapan simple past tense.</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Ya, saya merasa cukup kesulitan</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)</i>	<i>Tentu saja hal tersebut membuat saya mampu memperbaiki kesalahan saya.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Ya, saya kadang menggunakan struktur kalimat yang kurang tepat dalam menulis teks berbahasa Inggris.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, saya merasa cukup mudah dalam menulis teks narasi berbahasa Inggris setelah melakukan latihan yang lebih berfokus pada penggunaan tenses</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Ya, saya tahu, namun terkadang terdapat kesalahan saat menggunakannya</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Ya, pastinya saya cukup kesulitan karena tidak terlalu menguasai cara mengubahnya.</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Tentu saja karena teks yang dibuat dalam bentuk naratif.</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Ya saya sering mengalami kesulitan</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)</i>	<i>Ya, benar. Hal ini membuat saya dapat memperbaiki kesalahan dalam menggunakan simple past tense.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Ya, saya cukup sering menggunakan struktur kalimat yang salah karena belum benar-benar terbiasa dengan tenses bahasa Inggris</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya. Hal itu cukup membantu saya</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Ya tetapi saya mengalami kesulitan dalam menggunakan kata-katanya.</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Ya pastinya saya kesulitan</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Tentu saja, karena teks ini menceritakan tentang kejadian yang telah terjadi dalam bentuk lampau</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Saya tidak terlalu kesulitan</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)</i>	<i>Ya pastinya dan saya menerima koreksi serta langsung memperbaikinya.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Tidak karena saya biasanya cukup berhati-hati dalam membuat kalimat.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, setelah latihan tenses saya merasa lebih mudah menulis teks naratif</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? (Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)	<i>Saya hanya memahami sebagian kecil saja</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? (Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)	<i>Saya cukup kesulitan</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? (Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)	<i>Ya, saya menggunakannya dalam teks naratif</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? (Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)	<i>Ya, terkadang saya sulit menentukan kapan harus menggunakan simple past tense, khususnya pada beberapa kejadian yang saling berhubungan satu sama lain.</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? (Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)	<i>Ya, koreksi yang diberikan cukup membantu saya memahami kesalahan yang saya buat dan meningkatkan kemampuan menulis saya.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? (Apakah Anda sering menggunakan struktur	<i>Ya, khususnya dalam menulis teks naratif yang rumit saya sering kesulitan mengatur urutan kalimat dengan benar</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, latihan tenses membantu saya lebih memahami aturan tenses dengan jelas.</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Ya, saya memahami bahwa simple past tense untuk situasi yang telah selesai di masa lalu, berbeda dengan tenses lain.</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Ya, saya kadang sulit untuk mengingat bentuk kedua dari kata kerja tidak beraturan</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Ya, saya cukup sering menggunakan simple past tense karena cerita yang tulis sudah terjadi di masa lampau</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Ya. Saya mengalami beberapa kesulitan</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)</i>	<i>Ya, hal tersebut dapat membantu sehingga saya bisa memperbaiki kesalahan dalam membuat teks naratif</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Tidak, saya lebih mengikuti struktur kalimat yang telah saya pelajari</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, saya cukup bisa dalam menulis narasi, tetapi saya masih cukup kesulitan saat harus menggabungkan tenses yang berbeda dalam satu cerita.</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Ya. Simple past tense pada kejadian yang sudah terjadi, sehingga berbeda dari tenses lainnya</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Tidak, karena saya sudah cukup mampu menghafal verb tidak beraturan.</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Ya, karena simple past tense memang digunakan untuk menceritakan kejadian yang telah terjadi dalam sebuah teks</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Ya, saya masih susah dalam menentukan kapan menggunakan simple past tense</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan?)</i>	<i>Ya, saya menerima koreksi dan hal tersebut membantu saya untuk memahami dalam menggunakan simple past tense.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Ya, khususnya dalam teks naratif yang menggunakan kata sambung.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, latihan membuat saya lebih memahami penggunaan tenses</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Ya saya cukup memahaminya walaupun masih kesulitan dalam membedakan antara satu dan yang lainnya</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Ya, saya cukup kesulitan karena banyak kata kerja tidak beraturan yang belum saya kuasai</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Ya, karena simple past tense digunakan untuk kejadian lampau pada teks naratif</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Tidak, saya sudah memahami kapan harus menggunakan simple past tense</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)</i>	<i>Ya, pernah dan hal tersebut dapat membantu saya memahami lebih lagi</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Tidak, saya sudah cukup memahami struktur kalimat dalam bahasa Inggris namun harus berhati-hati agar tidak ada kesalahan.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, saya merasa lebih paham tata cara menulis setelah berlatih.</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? (Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)	<i>Saya mengetahui jika simple past tense digunakan untuk kejadian di masa yanglampau</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? (Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)	<i>Tidak, saya cukup mampu mengubah kata kerja tidak beraturan</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? (Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)	<i>Ya saya selalu menggunakannya dalam menulis teks naratif</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? (Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)	<i>Tidak, karena saya dapat jalan cerita dan menggunakan simple past tense dengan tepat</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? (Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)	<i>Ya, saya memang pernah mendapat koreksi, terutama dalam penggunaan kata kerja tidak beraturan.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? (Apakah Anda sering menggunakan struktur	<i>Ya, saya cukup kesulitan dalam penggunaan kalimat yang lebih rumit dalam sebuah teks narasi.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, dengan latihan saya merasa dapat menulis narasi karena memahami kapan menggunakan tenses.</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Ya. Saya dapat memahami sebagian</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Tergantung pada bentuk kalimat yang ada</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Ya. Hal ini membantu meningkatkan kepercayaan diri saya dalam menerapkannya penggunaan simple past tense.</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Saya cukup mengalami kesulitan dalam menentukan tenses yang tepat</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)</i>	<i>Ya, koreksi tersebut sangat membantu dan mengajarkan saya cara menggunakan bentuk kata kerja dan struktur kalimat yang benar.</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Ya, saya cukup sering mengalami hal tersebut ketika membuat teks naratif</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Tentu, meskipun masih terdapat beberapa kesalahan di dalamnya</i>

Interview Sheet

No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? (Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)	<i>Ya, saya cukup memahaminya namun kadang bingung dengan kalimat yang hampir sama pada tenses lain</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? (Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)	<i>Ya, saya cukup sering mengalaminya</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? (Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)	<i>Ya saya tentu sering menggunakannya</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? (Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)	<i>Ya, karena kurang mendalami dalam membedakan urutan kejadian yang ada</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? (Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)	<i>Pernah, dan hal itu membuat saya apat memahami cara penggunaan past tense yang tepat</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? (Apakah Anda sering menggunakan struktur	<i>Ya saya cukup sering menggunakan struktur kalimat yang salah pada teks naratif</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>dengan berlatih menggunakan tenses, saya merasa lebih mudah untuk menulis teks naratif dalam bahasa Inggris</i>

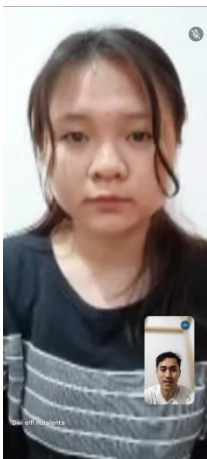
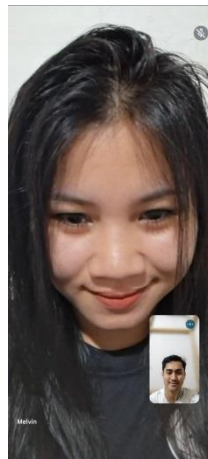
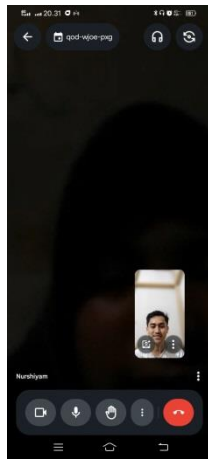
Interview Sheet

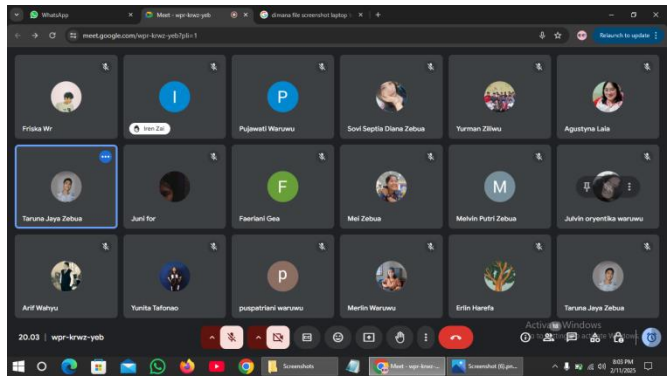
No.	Questions	Students' Responses
1.	Do you understand the difference between simple past tense and other tenses? <i>(Apakah Anda memahami perbedaan antara simple past tense dan tenses lainnya?)</i>	<i>Ya saya dapat memahami perbedaan antara simple past tense dengan beberapa tenses lainnya</i>
2.	Do you find it difficult to change irregular verbs into the correct form of simple past tense? <i>(Apakah Anda mengalami kesulitan saat mengubah bentuk kata kerja tidak beraturan dalam simple past tense?)</i>	<i>Ya, saya mengalami kesulitan ketika mengubah nya ke bentuk simple past tense.</i>
3.	Do you more often use simple past tense in narrative texts after reading or listening to stories in English? <i>(Apakah Anda lebih sering menggunakan simple past tense dalam teks naratif setelah membaca atau mendengarkan cerita dalam bahasa Inggris?)</i>	<i>Ya, karena bagi saya, simple past tense cukup mudah untuk diterapkan dalam cerita berbahasa Inggris</i>
4.	Do you find it difficult to determine the right time to use simple past tense when sequencing events in a narrative? <i>(Apakah Anda merasa kesulitan dalam menentukan waktu yang tepat untuk menggunakan simple past tense dalam rangkaian peristiwa dalam teks naratif?)</i>	<i>Ya, terdapat beberapa kalimat yang membuat saya tidak dapat membedakan apakah ini simple past tense atau tenses yang berbeda</i>
5.	Have you ever received corrections regarding the use of simple past tense? If so, did it help you improve your errors? <i>(Apakah Anda pernah menerima koreksi terkait penggunaan simple past tense sebelumnya? Jika ya, apakah itu membantu Anda memperbaiki kesalahan??)</i>	<i>Ya, pernah. Hal tersebut membantu saya lebih paham lagi</i>
6.	Do you often use incorrect or poorly structured sentences when writing in English, especially in narrative texts?? <i>(Apakah Anda sering menggunakan struktur</i>	<i>Ya, saya juga cukup sering mengalamihai tersebut.</i>

	<i>kalimat yang salah atau kurang sesuai saat menulis dalam bahasa Inggris, terutama dalam teks naratif?)</i>	
7.	Do you find it easier to write narratives in English after focused practice on tense usage?? <i>(Apakah Anda merasa lebih mudah menulis narasi dalam bahasa Inggris setelah latihan yang lebih terfokus pada penggunaan tenses?)</i>	<i>Ya, tentu saja hal ini membuat saya bisa menulis teks naratif dengan lebih baik lagi sesuai dengan tenses yang ada</i>

Appendix

Research Photos Documentation





27 September 2023

Hal : Pengajuan Judul Rancangan Penelitian

Kepada Yth :

Ibu Dra. Nursayani Maruao, M.Pd

(Dosen Penasihat Akademik)

Dengan hormat,

1. Saya yang bertanda tangan di bawah ini :

Nama : **TARUNA JAYA ZEBUA**

NIM : 202108075

Jumlah SKS yang telah diselesaikan : 133 SKS

Dengan ini mengajukan Judul Rancangan Penelitian dan memohon kepada ibu kiranya dapat berkenan menyetujui salah satu judul yang saya ajukan di bawah ini:

No.	Judul	Persetujuan	
		Tanggal	Paraf
1	ENHANCING THE READING PROFICIENCY OF NIAS REGIONAL LANGUAGE IN SOERA NI'AMONI'Ō THROUGH THE REPEATED READING METHOD FOR YOUTH AT BNKP JEMAAT FODO.		
2	IMPROVING KNOWLEDGE OF AMAEDOLA OR NIAS LOCAL PROVERBS THROUGH WORD PUZZLE GAMES FOR YOUTH IN FODO VILLAGE.		
3	AN ANALYSIS OF THE PRESERVATION OF NIAS REGIONAL LANGUAGE IN BNKP WORSHIP SERVICES BASED ON THE AGENDA BOOK AT BNKP JEMAAT FODO.		

2. Demikian permohonan ini saya ajukan dengan harapan semoga ibu dapat mempertimbangkannya.

Hormat saya:

Pemohon,



TARUNA JAYA ZEBUA
NIM. 202108075

OUTLINE TOPIK PENELITIAN SKRIPSI

Name : Taruna Jaya Zebua
Reg. Number : 202108075
Program : Scholar
Study Program : English Education Study Program
Faculty : Faculty of Teacher Training and Education

Judul	"Analysis of Error in Simple Past Tense Usage in Writing Narrative Text in English by 4 th Semester English Education Students at Universiats Nias in 2024"
Fenomena	In the context of learning English, especially in writing narrative texts, students often have difficulty using the simple past tense correctly. This is reflected in the many students who still make mistakes in using verbs and "to be" according to the rules of the simple past tense. This phenomenon indicates that although students have been taught about the linguistic elements in narrative texts, they still need further guidance in applying this knowledge accurately in their writing. Therefore, this research aims to identify and analyze various forms of errors that commonly occur in the use of the simple past tense in narrative texts written by English education students at Universitas Nias.
Lokus	Universiats Nias
Alamat	Jalan Pancasila No. 10 Kota Gunungsitoli, Sumatera Utara
Latar Belakang Masalah	Writing is one of the important ways to convey information, thoughts, and opinions to others through various media. This is a skill that must be mastered among the four basic language skills in English. Through writing, individuals can present their ideas, express creativity, and communicate effectively in various contexts. In writing, the ability to organize thoughts well and structured is necessary. Thus, the writing produced can be understood clearly, precisely, and can attract readers' interest. According to Abbas in Kiuk (2021:11), writing is one way for a person to convey ideas, opinions, and feelings to another person. This means that in order to express ideas, opinions, and feelings to the writer, one must be able to write well, especially in structuring language and using vocabulary effectively. In the field of education itself, students are often asked to compose texts well and according to the applicable rules so that the thoughts or ideas we write can be understood by the reader. This is further reinforced by Slamet in Kiuk (2021:12), who argues that it is crucial in writing to select the things that will be written so that the reader can easily and clearly understand them.

	Including in narrative texts, as one of the forms of text taught in English, it is important to understand its linguistic elements. According to Siti (2020:92), narrative texts use the simple past tense, and this is a dominant characteristic found in narrative texts. It is also add by Dirgeyasa (2016:16) this kind of text has function to entertain with some experience in different ways. Based on those things above, it is very important for students to master the use of simple past tense in writing the narrative text. However, in reality, students have not yet fully mastered the correct usage of the simple past tense in the narrative texts they write. Many students still cannot use verbs and "to be" correctly based on the rules of the simple past tense. Therefore, through this research, the researcher will analyze various forms of errors in using the simple past tense that will be found in narrative texts, and the researcher will describe the forms of errors encountered in the writing of English education students at Universitas Nias. Therefore, the title of the research is Analysis of Error in Simple Past Tense Usage in Writing Narrative Text in English by 4th Semester English Education Students at Universiats Nias in 2024.
Perumusan Masalah	1. What are the types of errors found in the usage of the simple past tense in creating narrative texts? 2. What is the dominant form of error encountered in the usage of the simple past tense in creating narrative texts?
Tujuan Penelitian	1. To find out the types of errors found in the usage of the simple past tense in creating narrative texts 2. To determine the dominant form of error encountered in the usage of the simple past tense in creating narrative texts
Metode Penelitian	1. Research type : Descriptive Quantitative 2. Data Collection Technique : Observation
Daftar Pustaka	Dirgeyasa (2016). College Academic Writing: A Genre-Based Perspective. Jakarta. KENCANA Kiuk, Y. (2021). Upaya Meningkatkan Kemampuan Menulis Melalui Strategi Please. Universitas Pendidikan Ganesha. Siti. (2020). A Correlation Between Simple Past Tense Mastery and Writing Narrative Text Mastery. Graha Nusantara University.

01 November 2023

Hal : Pengajuan Pembimbing Skripsi
Lampiran : 1 (satu) lembar
Kepada Yth. Dekan Fakultas Keguruan dan Ilmu Pendidikan, Universitas Nias
u.p Ketua Program Studi Pendidikan Bahasa Inggris
Jalan YosSudarso 118E/S
Gunungsitoli

Saya yang bertanda tangan di bawah ini:

Nama : Taruna Jaya Zebua
NIM : 202108075
Program : Sarjana
Program Studi : Pendidikan Bahasa Inggris
Fakultas : Keguruan dan Ilmu Pendidikan

Jumlah SKS yang telah di selesaikan : 123 SKS

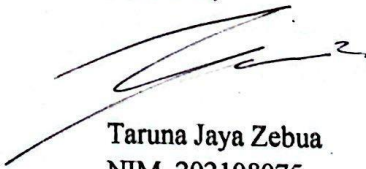
sehubungan dengan rencana saya untuk menulis tugas akhir/skripsi pada tahun akademik 2023/2024, dengan hormat saya mengajukan topik/permasalahan tugas akhir/skripsi sebagaimana terlampir.

Berkenan dengan hal tersebut saya mengajukan nama-nama dosen sebagai calon pembimbing tugas akhir/skripsi:

1. Adieli laoli, S.Pd
2. Dr. Yaredi Waruwu, S.S., M.S
3. Dra. Nursayani Maru'ao, M.Pd
4. Yasminar Amaerita Telaumbanua, S.Pd., M.Pd
5. Afore Tahir Harefa, S.Pd., M.Hum
6. Kristof Marthin Efori Telaumbanua, S.S., M.Pd
7. Hidayati Daeli, M.Pd
8. Elwin Piarawan Zebua, M.Pd
9. Riswan Zega, S.Pd., M.Hum

Demikian permohonan ini saya ajukan, atas perhatian, saya mengucapkan terima kasih.

Pemohon,



Taruna Jaya Zebua
NIM. 202108075



YAYASAN PERGURUAN TINGGI NIAS
UNIVERSITAS NIAS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Alamat : Jalan Yos Sudarso 118 E/S Gunungsitoli ☎ +626392620815 Nias 📠 22812
Homepage: <https://fkip.unias.ac.id> email: fkip@unias.ac.id

SURAT PENETAPAN DOSEN PEMBIMBING

Nomor: 165/UN10/PP.10.06/2023

Plt. Dekan Fakultas Keguruan dan Ilmu Pendidikan (FKIP), Universitas Nias, menetapkan

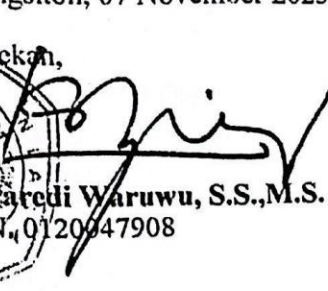
Nama	: Dra. NURSAYANI MARU'AO, M.Pd.
NIDN	: 0101066003
Pangkat	: Penata Tk.1 /III-D
Jabatan Akademik	: Lektor
Program Studi	: Pendidikan Bahasa Inggris
Bidang Keahlian	: Bahasa Inggris

sebagai Pembimbing dalam penulisan skripsi mahasiswa FKIP, Universitas Nias:

Nama	: TARUNA JAYA ZEBUA
NIM	: 202108075
Program	: S-1
Program Studi	: Pendidikan Bahasa Inggris
Judul Skripsi	: ENHANCING THE READING PROFICIENCY OF NIAS REGIONAL LANGUAGE IN SOERA NI'AMONT'O THROUGH THE REPEATED READING METHOD FOR YOUTH AT BNKP JEMAAT FODO

Demikian surat penetapan dosen pembimbing ini disampaikan untuk dilaksanakan dengan penuh tanggung jawab.

Gunungsitoli, 07 November 2023


Pj. Dekan,
Edy Waruwu, S.S., M.S.
NIDN 0120047908
DEKAN

Tembusan disampaikan kepada:

1. Pj. Rektor Universitas Nias u.p. Wakil Rektor I
2. Plt. Ketua Program Studi Pendidikan Bahasa Inggris
3. Mahasiswa yang dibimbing (**TARUNA JAYA ZEBUA**)

NIM :

202108075

NAMA MAHASISWA :

TARUNA JAYA ZEBUA

PRODI :

Pendidikan Bahasa Inggris

JUDUL :

"Analysis of Error in Simple Past Tense Usage in Writing Narrative Text in English by 4th Semester English Education Students at Universitas Nias in 2024"

Dosen Pembimbing :

Dra. Nursayani Maruao, M.Pd.

Konsentrasi :

Pendidikan Bahasa Inggris

Tema :

Local Wisdom & Tourism

Riwayat Bimbingan Proposal

N O	TOPIK	MATERI	CATATAN DOSEN
1	Judul Skripsi 18 May 2024 08:10:45	Perubahan judul skripsi serta penyederhanaan pada variabel judul	Perubahan judul 19 May 2024 08:15:46
2	Outline 18 May 2024 08:11:44	Penambahan referensi berupa buku dan penyederhanaan judul khususnya pada penggunaan kata penghubung	Outline Bab I 19 May 2024 08:17:33
3	Bab I 18 May 2024 08:12:40	Perubahan pada urutan rumusan masalah serta mencantumkan lokasi penelitian pada paragraf terakhir di bab I	Identifikasi masalah Fokus penelitian Tujuan penelitian 19 May 2024 08:18:42

N O	TOPIK	MATERI	CATATAN DOSEN
4	Bab 2 18 May 2024 08:13:20	Menambahkan beberapa teori serta conceptual framework Download File Skripsi	Penggunaan grammar yang tepat Teori yang relevan dengan penelitian 19 May 2024 08:19:56
5	Bab 3 18 May 2024 08:14:06	Penambahan waktu pada jadwal penelitian serta menambahkan referensi Skripsi	Metode yang di gunakan Setting dan waktu penelitian 19 May 2024 08:21:23
6	Acc seminar 18 May 2024 08:14:53	Mempersiapkan berkas untuk pendaftaran seminar proposal ACC	Penulisan bibliografi di urutkan sesuai abjad Mempersiapkan berkas pendaftaran ACC 19 May 2024 08:22:34



YAYASAN PERGURUAN TINGGI NIAS
UNIVERSITAS NIAS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
Alamat : Jalan Yos Sudarso 118 E / S Gunungsitoli ☎ +626392620815 Nias 📠 322812
Homepage: <https://unias.ac.id> email: bi@Unias.ac.id

THE APPROVAL SHEET OF RESEARCH PROPOSAL

This research proposed by

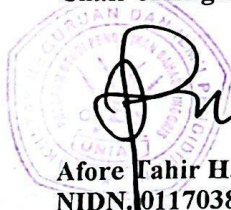
Name : Taruna Jaya Zebua
Register Number : 202108075
Program : Scholar
Department : English Education Study Program
Faculty : Teacher Training and Education
Proposal Title : "Analysis of Error in Simple Past Tense Usage in Writing Narrative Text In English by 4th Semester English Education Students at Universitas Nias in 2024"

has been approved by research proposal advisor to be presented in the proposal seminar forum.

Gunungsitoli, Mei 2024

Acknowledged by:

Chair of English Education Study Program Advisor



Afore Tahir Harefa, S.Pd., M.Hum
NIDN. 0117038305

Dra. Nursayani Maruao, M.Pd
NIDN. 0101066003



YAYASAN PERGURUAN TINGGI NIAS
UNIVERSITAS NIAS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
Alamat : Jalan Yos Sudarso 118 E/S Gunungsitoli ☎ +626392620815 Nias ✉ 22812
Homepage: <https://pbing.unias.ac.id> email: pbing@unias.ac.id

BERITA ACARA SEMINAR RANCANGAN PENELITIAN

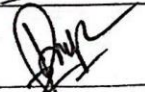
Pada hari ini, Sabtu tanggal delapan Juni tahun dua ribu dua puluh empat telah diselenggarakan Seminar Rancangan Penelitian bagi mahasiswa Universitas Nias:

Nama : **Taruna Jaya Zebua**
NIM : **202108075**
Program Studi : **Pendidikan Bahasa Inggris**
Judul R. Penelitian : **Analysis of Error in Simple Past Tense Usage in Writing
Narrative Text in English by 4th Semester English Education
Students at Universitas Nias in 2024**
Waktu : **08.00 WIB s/d Selesai**

Susunan Dewan Pembimbing & Penelaah

Tanda Tangan

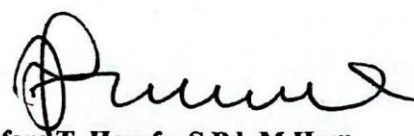
1. Dra. Nursayani Maru'ao, M.Pd
2. Riswan Zega, S.Pd., M.Hum

1. 
2. 

Rekapitulasi Nilai	
Dewan Pembimbing & Penelaah	Total Nilai
Dra. Nursayani Maru'ao, M.Pd	85
Riswan Zega, S.Pd., M.Hum	67.14
Total Nilai	152.14

Rata-rata Nilai : **76.07**

Gunungsitoli, 08 Juni 2024
Ketua Program Studi,


Afore T. Harefa, S.Pd., M.Hum
NIDN. 0117038305



PERBAIKAN RANCANGAN PENELITIAN

1. Dosen Pembimbing

Nama : **Dra. Nursayani Maru'ao, M.Pd**
NIDN : **0101066003**
Jabatan : **Pembimbing**
Unit Kerja : **FKIP, Universitas Nias**

2. Mahasiswa

Nama : **Taruna Jaya Zebua**
NIM : **202108075**
Program Studi : **Pendidikan Bahasa Inggris**
Fakultas : **Keguruan dan Ilmu Pendidikan**
Judul R. Skripsi : **Analysis of Error in Simple Past Tense Usage in Writing Narrative Text in English by 4th Semester English Education Students at Universitas Nias in 2024**

3. Waktu Pelaksanaan Ujian

Hari/tanggal : **Sabtu, 08 Juni 2024**
Pukul : **08.00 WIB s/d selesai**
Tempat : **Fakultas Keguruan dan Ilmu Pendidikan Universitas Nias**

4. Perbaikan Rancangan Penelitian

No	Bab/Halaman	Uraian
		<i>Look at your proposal</i> 

Gunungsitoli, 08 Juni 2024
Pembimbing,



Dra. Nursayani Maru'ao, M.Pd
NIDN. 0101066003



PERBAIKAN RANCANGAN PENELITIAN

1. Dosen Penelaah

Nama : **Riswan Zega S.Pd., M.Hum**
NIDN : 0124108804
Jabatan : Penelaah
Unit Kerja : FKIP, Universitas Nias

2. Mahasiswa

Nama : **Taruna Jaya Zebua**
NIM : 202108075
Program Studi : Pendidikan Bahasa Inggris
Fakultas : Keguruan dan Ilmu Pendidikan
Judul R. Skripsi : **Analysis of Error in Simple Past Tense Usage in Writing Narrative Text in English by 4th Semester English Education Students at Universitas Nias in 2024**

3. Waktu Pelaksanaan Ujian

Hari/tanggal : Sabtu, 08 Juni 2024
Pukul : 08.00 WIB s/d selesai
Tempat : Fakultas Keguruan dan Ilmu Pendidikan Universitas Nias

4. Perbaikan Rancangan Skripsi

No	Bab/Halaman	Uraian
		- Mengubah Metode Penelitian. - Menambahkan Teori - Mengubah fokus penelitian - Memperbaiki tata tulis. - Revise Based on reviewers suggestions.

Gunungsitoli, 08 Juni 2024

Penelaah,

Riswan Zega S.Pd., M.Hum

NIDN 0124108804



YAYASAN PERGURUAN TINGGI NIAS
UNIVERSITAS NIAS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

Alamat : Jalan Yos Sudarso 118 E/S Gunungsitoli ☎ +626392620815 Nias 📠 22812
Homepage: <https://pbing.unias.ac.id> email: pbing@unias.ac.id

The research design proposed by:

Name	: Taruna Jaya Zebua
ID. Number	: 202108075
Program	: Scholar
Department	: English Education Study Program
Faculty	: Teacher Training and Education
Undergraduate Thesis	: Analysis of Error in Simple Past Tense Usage in Writing Narrative Text in English by 3rd Semester English Education Students at Universitas Nias in 2024

It has been disseminated and approved for research.

Gunungsitoli, December 11th 2024

Advisor

Dra. Nursayani Maru'ao, M.Pd
NIDN. 0101066003

Reviewer

Riswan Zega, S.Pd., M.Hum
NIDN. 0124108804

Chair of English Education Study Program



Afore Tahir Harefa, S.Pd., M.Hum
NIDN. 0117038305



YAYASAN PERGURUAN TINGGI NIAS
UNIVERSITAS NIAS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Alamat: Jalan Yos Sudarso 118 E/S Gunungsitoli ☎ +626392620815 Nias ✉ 22812
Home page : <https://fkip.unias.ac.id> email : fkip@unias.ac.id

Nomor : 066/UN10/PN.01.02/2024

13 Desember 2024

Lampiran : 1 (satu) set

Perihal : Permohonan Izin Pelaksanaan Penelitian

Yth.
Ketua Program Studi Pendidikan Bahasa Inggris
di
Tempat

1. Dengan hormat, dalam rangka melengkapi data penelitian yang dilaksanakan oleh:

Nama : **TARUNA JAYA ZEBUA**
NIM : 202108075
Fakultas : Keguruan dan Ilmu Pendidikan
Program Studi : Pendidikan Bahasa Inggris
Jenjang Pendidikan : Strata Satu (S-1)

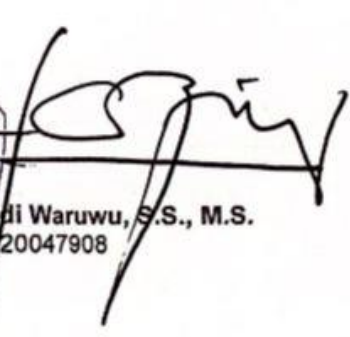
Judul Skripsi : **ANALYSIS OF ERROR IN SIMPLE PAST TENSE
USAGE IN WRITING NARRATIVE TEXT IN
ENGLISH BY 3RD SEMESTER ENGLISH
EDUCATION STUDENTS AT UNIVERSITAS NIAS
IN 2024**

Lokasi Penelitian : Program Studi Pendidikan Bahasa Inggris Universitas
Nias

Jadwal Penelitian : 16 Desember 2024 – 10 Januari 2025

Maka kami mohon kepada Bapak/Ibu kiranya dapat memberi izin kepada mahasiswa yang namanya tersebut di atas untuk melaksanakan penelitian di lokasi penelitian tersebut di atas (rancangan skripsi terlampir).

2. Demikian disampaikan, atas bantuan dan kerjasamanya diucapkan terima kasih.


Yaredi Waruwu, S.S., M.S.
NIDN 0120047908

Tembusan Yth:

1. Rektor Universitas Nias
2. Wakil Rektor Lingkup Universitas Nias
3. Kepala LPPM Universitas Nias
4. Peneliti yang bersangkutan (Taruna Jaya Zebua)
5. Arsip



YAYASAN PERGURUAN TINGGI NIAS
UNIVERSITAS NIAS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

Alamat : Jalan Yos Sudarso 118 E/S Gunungsitoli ☎ +626392620815 Nias 📠 22812
Homepage: <https://pbing.unias.ac.id> email: pbing@unias.ac.id

Gunungsitoli, 14 Desember 2024

Nomor : 894/UN10.03/PN.01.02/2024

Lamp :

Perihal : Izin Pelaksanaan Penelitian

Yth :
Dekan Fakultas Keguruan dan Ilmu Pendidikan
Universitas Nias
di
Tempat

1. Dengan hormat, sehubungan dengan surat permohonan izin penelitian Nomor:066/UN10/PN.01.02/2024 yang disampaikan oleh Bapak Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Nias, maka Program Studi Pendidikan Bahasa Inggris berkenan memberikan izin kepada mahasiswa berikut ini:

Nama : Taruna Jaya Zebua
NIM : 202108075
Fakultas : Keguruan dan ilmu pendidikan
Program Studi : Pendidikan Bahasa Inggris
Jenjang pendidikan : Strata satu (S-1)

untuk melaksanakan penelitian di Program Studi Pendidikan Bahasa Inggris mulai tanggal 16 Desember 2024 s.d 10 Januari 2025 dengan Judul skripsi, "*Analysis of Error in Simple Past Tense Usage in Writing Narrative Text in English by 3rd Semester English Education Student at Universitas Nias in 2024.*"

2. Demikian disampaikan, atas kerjasama yang baik di ucapkan terimakasih.

Ka. Prodi,

Afore Tahir Harefa, S.Pd.,M.Hum
NIDN 0117038305

Tembusan Yth.:
Dekan FKIP-UNIAS



YAYASAN PERGURUAN TINGGI NIAS
UNIVERSITAS NIAS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

Alamat : Jalan Yos Sudarso 118 E/S Gunungsitoli ☎ +626392620815 Nias 📠 22812
Homepage: <https://pbing.unias.ac.id> email: pbing@unias.ac.id

SURAT KETERANGAN

Nomor : 204/UN10.03/PN.01.02/2025

Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Nias menerangkan bahwa:

Nama : Taruna Jaya Zebua
NIM : 202108075
Fakultas : Keguruan dan ilmu pendidikan
Program Studi : Pendidikan Bahasa Inggris
Jenjang pendidikan : Strata satu (S-1)

adalah benar telah melaksanakan kegiatan penelitian di Program Studi Pendidikan Bahasa Inggris sejak tanggal 16 Desember 2024 s.d 10 Januari 2025 dengan judul skripsi, "*Analysis of Error in Simple Past Tense Usage in Writing Narrative Text in English by 3rd Semester English Education Student at Universitas Nias in 2024.*"

Demikian surat keterangan ini dibuat dengan sebenarnya untuk dapat dipergunakan sebagaimana mestinya.

Gunungsitoli, 19 Februari 2025

Ketua Prodi,



Afore Tahir Harefa, S.Pd., M.Hum
NIDN. 0117038305



YAYASAN PERGURUAN TINGGI NIAS
UNIVERSITAS NIAS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
Alamat: Jalan Yos Sudarso 118 E / 5 Gunungsitoli 626792620815 Nias 22812
Homepage: <https://Unias.ac.id> email: Penug@unias.ac.id

KARTU BIMBINGAN SKRIPSI



Nama : Taruna Jaya Zebua
Nim : 202108075
Program : Sarjana
Program Studi : Pendidikan Bahasa Inggris
Fakultas : Keguruan dan Ilmu Pendidikan
Judul : Analysis of Error in Simple Past Tense
Usage in Writing Narrative Text in
English by 3rd Semester English
Education Students at Universitas Nias
in 2024
Pembimbing : Dra. Nursayani Maruao, M.Pd.

No.	Tanggal	Materi Konsultasi	Komentar Pembimbing*)	Tanda Tangan
1	6 Januari 2025	Pengambilan data.	- Konsultasi tentang pengolahan data penelitian	
2	13 Januari 2025	Pengolahan data.	- Pemberian Penomoran pada data penelitian serta melengkapi data yang kurang.	
3	15 Januari 2025	Data Display.	- Mengelompokkan data sesuai jenis error pada masing-masing teks.	

4	16 Januari 2025	Pengusunan bab 1-5	Perbaiki pada acronyms serta penambahan abstrak.	gust
5	17 Januari 2025	Perbaiki bab 5	Perbaiki Conclusion	gust
6	16 Januari 2025	Acc smpsi	acc ngn smpsi	gust
7				
8				
9				
10				



YAYASAN PERGURUAN TINGGI NIAS
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FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

Alamat : Jalan Yos Sudarso 118 E/S Gunungsitoli ☎ +626392620815 Nias 📠 22812
Homepage: <https://pbing.unias.ac.id> email: pbing@unias.ac.id

The research design proposed by:

Name	: Taruna Jaya Zebua
ID. Number	: 202108075
Program	: Scholar
Department	: English Education Study Program
Faculty	: Teacher Training and Education
Undergraduate Thesis	: Analysis of Error in Simple Past Tense Usage in Writing Narrative Text in English by 3rd Semester English Education Students at Universitas Nias in 2024

It has been disseminated and approved for research.

Gunungsitoli, December 11th 2024

Advisor

Dra. Nursayani Maru'ao, M.Pd
NIDN. 0101066003

Reviewer

Riswan Zega, S.Pd., M.Hum
NIDN. 0124108804

Chair of English Education Study Program



Afore Tahir Harefa, S.Pd., M.Hum
NIDN. 0117038305



YAYASAN PERGURUAN TINGGI NIAS
UNIVERSITAS NIAS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Alamat : Jalan Yos Sudarso 118 E/S Gunungsitoli = 626392620615 Nias ☎ 22812

Home page : <https://kip.unias.ac.id> email : kip@unias.ac.id

SURAT KETERANGAN

Nomor : 02/UN10/TU.01.20/2025

Yang bertanda tangan di bawah ini,

Nama : **Dr. Yaredi Waruwu, S.S., M.S**
NIDN : 0120047908
Pangkat/Golongan : Lektor/III/d
Jabatan : Dekan Fakultas Keguruan dan Ilmu Pendidikan

dengan ini menerangkan bahwa,

Nama : **Taruna Jaya Zebua**
NIM : 202108075
Fakultas : Keguruan Dan Ilmu Pendidikan (FKIP)
Program Studi : Pendidikan Bahasa Inggris

adalah benar telah melakukan pengecekan plagiarisme melalui aplikasi *Turnitin*, dan mendapat tingkat *Similarity* **25 %**, sehingga dinyatakan layak untuk melanjutkan pada tahap selanjutnya sesuai dengan tahapan pada penyelesaian skripsi.

21 Januari 2025

Dekan,



Dr. Yaredi Waruwu, S.S., M.S

NIDN. 0120047908

Tembusan :

1. Kepala LPPM Universitas Nias
2. Ketua Program Studi Pendidikan Bahasa Inggris
3. Arsip



YAYASAN PERGURUAN TINGGI NIAS
UNIVERSITAS NIAS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
Alamat : Jalan Yos Sudarso 118 E/S Gunungsitoli ☎ +626392620815 Nias 📠 22812
Homepage: <https://pbing.unias.ac.id> email: pbing@unias.ac.id

SURAT KETERANGAN

No. 207 /UN10.03/PN.01/2025

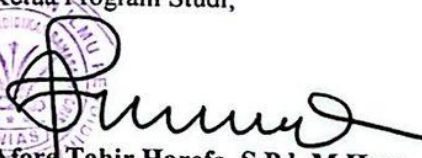
1. Kaprodi Pendidikan Bahasa Inggris menerangkan bahwa:

Nama : **Taruna Jaya Zebua**
NIM : **202108075**
Prodi : **Pendidikan Bahasa Inggris**
Fakultas : **Keguruan dan Ilmu Pendidikan**

Telah menyelesaikan seluruh mata kuliah yang dipersyaratkan dalam kurikulum yang berlaku di Universitas Nias sebanyak 149 SKS.

2. Demikian surat keterangan ini diberikan untuk dapat dipergunakan seperlunya.

Dikeluarkan di : Gunungsitoli
Pada Tanggal : 19 Februari 2025

Ketua Program Studi,

Afore Tahir Harefa, S.Pd., M.Hum
NIDN. 0117038305

Tembusan:
Dekan FKIP Universitas Nias

21 Januari 2025

Perihal : Permohonan Ujian Skripsi
Lampiran : Satu Berkas

Kepada Yth.
Ketua Program Studi Pendidikan Bahasa Inggris
di
Gunungsitoli

Saya yang bertanda tangan di bawah ini :

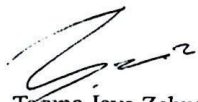
Nama : Taruna Jaya Zebua
NIM : 202108075
Program : Sarjana
Program Studi : Pendidikan Bahasa Inggris
Fakultas : Keguruan dan Ilmu Pendidikan
Dosen Pembimbing : Dra. Nursayani Maru'ao, M.Pd
Judul Skripsi : Analysis of Error in Simple Past Tense Usage in Writing Narrative Text in English by 3rd Semester English Education Students at Universitas Nias in 2024

Mengajukan permohonan untuk diperkenankan menempuh Ujian Skripsi. Sebagai bahan pertimbangan, bersama ini saya lampirkan :

1. Biodata Peserta Ujian Skripsi
2. Lembar persetujuan Dosen Pembimbing Skripsi
3. Lembar Konsultasi Bimbingan Skripsi (Print Out SIMAT)
4. Fotokopi Surat Penugasan Dosen Pembimbing Skripsi
5. Fotokopi KRS semester 1 sampai Semester Berkenaan
6. Fotokopi KHS dari semester 1 sampai terakhir
7. Fotokopi Pembayaran Uang Ujian Skripsi
8. Surat Keterangan telah menyelesaikan semua beban studi kecuali skripsi/penulisan skripsi/thesis writing*)
9. Surat Keterangan telah melakukan pengecekan Plagiarisme dari LPPM.
10. Transkrip Nilai yang telah ditandatangani ketua program studi
11. Telah mengisi link bit.ly/MendaftarUjianSkripsiFKIP

Atas perhatian Bapak, saya ucapkan terima kasih.

Hormat saya,
Pemohon


Taruna Jaya Zebua
NIM. 202108075

Tembusan
Yth.
Dekan FKIP Universitas Nias



YAYASAN PERGURUAN TINGGI NIAS
UNIVERSITAS NIAS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
Alamat : Jalan Yos Sudarso 118 E/S Gunungsitoli ☎ +626392620815 Nias 📠 22812
Homepage: <https://pbing.unias.ac.id> email: pbing@unias.ac.id

SURAT PENETAPAN DOSEN PENGUJI DAN DOSEN SAKSI

Nomor : 100/UN10.03/PP.08.05/2025

Ketua Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Nias menetapkan dewan penguji skripsi bagi mahasiswa Universitas Nias:

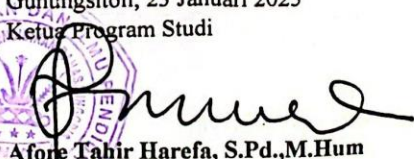
Nama : Taruna Jaya Zebua
NIM : 202108075
Program : Sarjana
Program Studi : Pendidikan Bahasa Inggris
Fakultas : Keguruan dan Ilmu Pendidikan
Judul Skripsi : Analysis of Error in Simple Past Tense Usage in Writing Narrative Text in English by 3rd Semester English Education Students at Universitas Nias in 2024

Waktu pelaksanaan ujian:

Hari/tanggal : Kamis, 30 Januari 2025
Pukul : 09.00 WIB s/d selesai
Tempat : Ruang Prodi Pendidikan Bahasa Inggris, FKIP

Dewan Penguji dan Dosen Saksi:

No.	Nama	Jabatan Dalam Ujian	Ket.
1	Riswan Zega S.Pd., M.Hum	Penguji I	
2	Afore Tahir Harefa, S.Pd., M.Hum	Penguji II	
3	Dra. Nursayani Maru'ao, M.Pd	Pembimbing Utama/Penguji	

Gunungsitoli, 23 Januari 2025
Ketua Program Studi

Afore Tahir Harefa, S.Pd., M.Hum
NIDN. 0117038305



YAYASAN PERGURUAN TINGGI NIAS
UNIVERSITAS NIAS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
Alamat : Jalan Yos Sudarso 118 E/S Gunungsitoli ☎ +626392620815 Nias 📠 22812
Homepage: <https://pbing.unilas.ac.id> email: pbing@unilas.ac.id

Gunungsitoli, 23 Januari 2025

Nomor : 101/UN 10.03/PP.08.05/2025
Nomor : 2 (dua) eks.
Nomor : Pelaksanaan Sidang Skripsi
atas nama **Taruna Jaya Zebua**

Yth. Dosen Penguji Ujian Skripsi

1. Riswan Zega S.Pd., M.Hum
2. Afore Tahir Harefa, S.Pd., M.Hum
3. Dra. Nursayani Maru'ao, M.Pd

Penguji I
Penguji II
Pembimbing Utama/Penguji

di Gunungsitoli

Sehubungan dengan pelaksanaan sidang skripsi mahasiswa :

Nama : **Taruna Jaya Zebua**
NIM : 202108075
Program : Sarjana
Program Studi : Pendidikan Bahasa Inggris
Fakultas : Keguruan dan Ilmu Pendidikan
Judul Skripsi : **Analysis of Error in Simple Past Tense Usage in Writing Narrative Text in English by 3rd Semester English Education Students at Universitas Nias in 2024**

Diharapkan kehadiran Bapak/Ibu pada acara dimaksud yang diselenggarakan pada:

Hari/tanggal : Kamis, 30 Januari 2025
Pukul : 09.00 WIB s/d selesai
Tempat : Ruang Prodi Pendidikan Bahasa Inggris, FKIP

Naskah skripsi yang diujikan, disampaikan langsung oleh mahasiswa yang bersangkutan. Atas perhatian Bapak/Ibu, kami ucapkan terima kasih.



Ketua Program Studi

Afore Tahir Harefa, S.Pd., M.Hum
NIDN: 0117038305

Tembusan

1. Rektor Universitas Nias
2. Dekan Fakultas Keguruan dan Ilmu Pendidikan
3. Taruna Jaya Zebua



YAYASAN PERGURUAN TINGGI NIAS
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BERITA ACARA UJIAN SKRIPSI

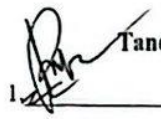
Pada hari ini, Kamis tanggal tiga puluh bulan Januari tahun dua ribu dua puluh lima telah diselenggarakan Ujian Skripsi bagi mahasiswa Universitas Nias:

Nama : **Taruna Jaya Zebua**
NIM : **202108075**
Program : **Sarjana**
Program Studi : **Pendidikan Bahasa Inggris**
Fakultas : **Keguruan dan Ilmu Pendidikan**
Judul Skripsi : **Analysis of Error in Simple Past Tense Usage in Writing Narrative Text in English by 3rd Semester English Education Students at Universitas Nias in 2024**

Waktu : 09.00 WIB s/d selesai

Susunan Dewan Penguji

1. Riswan Zega, S.Pd., M.Hum
2. Afore Tahir Harefa, S.Pd., M.Hum
3. Dra. Nursayani Maru'ao, M.Pd

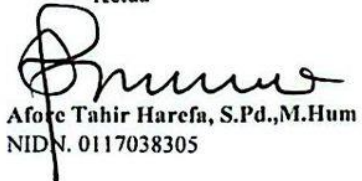
Tanda tangan
1. 
2. 
3. 

No	Penguji	Jumlah Nilai	
		Skor	Rata-rata
1	Riswan Zega, S.Pd., M.Hum	80	
2	Afore Tahir Harefa, S.Pd., M.Hum	79	
3	Dra. Nursayani Maru'ao, M.Pd	94	
	Jumlah	253	

Berdasarkan perhitungan, rata-rata nilai adalah : 84.33 (Delapan puluh empat koma tiga puluh tiga)
Dengan demikian yang bersangkutan dinyatakan lulus/tidak lulus dengan predikat kelulusan B⁺

Gunungsitoli, 30 Januari 2025
Dewan Ujian Skripsi

Ketua


Afore Tahir Harefa, S.Pd., M.Hum
NIDN. 0117038305

Sekretaris


Riswan Zega, S.Pd., M.Hum
NIDN. 0124108804



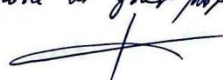
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LEMBAR PERBAIKAN SKRIPSI

Nama : Dra. Nursayani Maru'ao, M.Pd
NIDN : 0101066003
Jabatan : Pembimbing
Unit Kerja : FKIP, Universitas Nias

Nama : Taruna Jaya Zebua
NIM : 202108075
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Analysis of Error in Simple Past Tense Usage in Writing Narrative
Text in English by 3rd Semester English Education Students at
Universitas Nias in 2024

Hari/tanggal : Kamis, 30 Januari 2025
Pukul : 09.00 WIB s/d Selesai
Tempat : Ruang Prodi Pendidikan Bahasa Inggris, FKIP

No.	Bab/Halaman	Uraian
		<i>Good at your proposal</i> 

Gunungsitoli, 30 Januari 2025
Pembimbing,



Dra. Nursayani Maru'ao, M.Pd
NIDN. 0101066003



YAYASAN PERGURUAN TINGGI NIAS
UNIVERSITAS NIAS
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LEMBAR PERBAIKAN SKRIPSI

Nama : **Riswan Zega S.Pd., M.Hum**
NIDN : 0124108804
Jabatan : Penguji I
Unit Kerja : FKIP, Universitas Nias

Nama : **Taruna Jaya Zebua**
NIM : 202108075
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Analysis of Error in Simple Past Tense Usage in Writing Narrative Text in English by 3rd Semester English Education Students at Universitas Nias in 2024

Hari/tanggal : Kamis, 30 Januari 2025
Pukul : 09.00 WIB s/d Selesai
Tempat : Ruang Prodi Pendidikan Bahasa Inggris, FKIP

No.	Bab/Halaman	Uraian
		- Perbaiki abstrak. - pastikan data yang benar. - Perbaiki focus dan formulation. - Rapikan penulisan.

Gunungsitoli, 30 Januari 2025
Penguji I,

Riswan Zega S.Pd., M.Hum
NIDN. 0124108804



YAYASAN PERGURUAN TINGGI NIAS
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Homepage: [https:// Unias.ac.id](https://Unias.ac.id) email: Pbing@gmail.com @Unias.ac.id

LEMBAR PERBAIKAN SKRIPSI

Nama : Afore Tahir Harefa, S.Pd., M.Hum
NIDN : 0117038305
Jabatan : Penguji II
Unit Kerja : FKIP, Universitas Nias

Nama : Taruna Jaya Zebua
NIM : 202108075
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Analysis of Error in Simple Past Tense Usage in Writing Narrative
Text in English by 3rd Semester English Education Students at
Universitas Nias in 2024

Hari/tanggal : Kamis, 30 Januari 2025
Pukul : 09.00 WIB s/d Selesai
Tempat : Ruang Prodi Pendidikan Bahasa Inggris, FKIP

No.	Bab/Halaman	Uraian
		- Perjelas pengertian Error - Perbaiki observasi sheet. - Lengkapi teori ahli

Gunungsitoli, 30 Januari 2025
Penguji II,



Afore Tahir Harefa, S.Pd., M.Hum
NIDN. 0117038305

BIOGRAPHY



Taruna Jaya Zebua was born in Fodo, North Sumatra, on August 30, 2002. He is the son of Yutianus Zebua and Feriani Zebua, and currently resides in Fodo Village, South Gunungsitoli Subdistrict, Gunungsitoli City. He completed his primary education at SD Negeri 070981 Fodo (2008–2014), followed by secondary education at SMP Negeri 1 Gunungsitoli (2014–2017) and SMA Negeri Unggulan Sukma Nias (2017–2020).

He is presently undertaking his undergraduate studies in the English Education Study Program, Faculty of Teacher Training and Education, Universitas Nias. His academic interests lie in English language education, with a focus on grammar and writing proficiency. His undergraduate thesis, completed in 2024, is entitled Analysis of Error in Simple Past Tense Usage in Writing Narrative Text in English by 3rd Semester English Education Students at Universitas Nias. He aspires to contribute to the improvement of English language teaching practices in Indonesia through research and educational engagement.